



Entrepreneurial Arts: Music Composition Certificate

This program prepares students for all aspects of a thriving music career, from performance to music creation to business skills. We give you the tools to grow and survive as an independent contractor in a gig economy.

Total Units: 18-20

First Year

Semester 1

7-8 Units

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*
MUFHL 400¹ Music Theory and Musicianship I or	4	Co-req: MUIVI 340	F
MUFHL 404 Music Theory II or	3	MUFHL 400; Co-req: MUIVI 341	S
MUFHL 412 Music Theory III or	3	MUFHL 404	S
MUFHL 414 Music Theory IV	3	MUFHL 412	S
MUP 310 ^Z Orchestra or	2	Able to read music & perform on orchestral/jazz/concert band instrument; Student admitted to this course vis audition only.	F, S
MUP 320 ^Z Jazz Band or	2		Check Class Schedule for offering
MUP 330 ^Z Concert Band or	2	Able to read music & perform on orchestral/jazz/concert band instrument; Student admitted to this course vis audition only.	F, S
MUP 353 ^Z Contemporary Gospel Choir or	2		F, S
MUP 357 ^Z College Chorus or	2	Voice placement or audition required.	F, S
MUP 360 ^Z Chamber Singers	2	Advisory: MUP 350 or 357; students advised to document previous choral experience.	F, S
MUIVI 340¹ ^Z Beginning Piano or	2		F, S, Su
MUIVI 341 ^Z Piano II	2	MUIVI 340 or determined by professor	F, S, Su

Career

Options/Outlook:

Write and transcribe musical scores.

A sample of reported job titles:

Composer, Creative Director, Film Composer, Jingle Writer, Music Composer, Music Producer, Songwriter

Projected job openings in California (2020-2030) for "Music Director & Composers"

550

Projected growth in California (2020-2030):

25% growth

Median Salary in California (2021):

\$59,110/yr

Source:

<https://www.onetonline.org/link/summary/27-2041.04>

Z At least one section of this course is offered with free textbooks and is labeled as zero textbook costs (ZTC). If it is a GE area class or elective, there may be several ZTC offerings to fulfill the GE requirement. Use the Free Textbook filter to find these courses. Learn more on the [ZTC page of the college website](#).

¹ Students may challenge out of MUIVI 340.

Semester 2

5-6 Units

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*
MUP 423 Composition Ensemble Workshop or	2		Check Class Schedule for offering
MUFHL 416 Studies in Contemporary Composition Techniques, Performance, and Literature	3		S
MUSM 346 Audio and Music Production I	3		S

Year 2

Semester 3

3 Units

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*
MUSM 110 The Business of Music or	3		Check Class Schedule for offering
BUS 215 Z Entrepreneurial Opportunity and Business Planning	3		F, S

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Semester 4

3 Units

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*
MUSM 347 Audio and Music Production II	3		S

[^]You must have passed the prerequisite course(s) with a "C" or better; Corequisite must be taken during the same semester; Advisory means it is recommended but not required to enroll in the course.

*(O) = online available (P) = partially online

Transfer notes:

Please meet with a counselor for specific transfer course evaluation or transferring to a specific 4-year institution.

About this program map:

This program map represents one possible pathway to complete the program. Please see a counselor to create an education plan customized to meet your needs. This map is not a guarantee of course availability or financial aid applicability.

Zero Textbook Costs (ZTC):

The Zero Textbook Costs designation and logo are added to any course that provides free access to all required instructional materials. These are typically shared with students through Canvas. Courses that are designated as ZTC may still require students to purchase supplemental materials such as lab coats, a calculator, art supplies, etc. See full definitions and searching tips on the [Zero Textbook Costs page](#) of the college website.