



Theatre Arts AA-T Degree - Intersegmental General Education Transfer Curriculum, Univ of Cal or Cal State Univ

This program is designed for students who plan to transfer to a campus of the California State University (CSU). Other than the required core, the courses you choose to complete this degree will depend to some extent on the selected CSU for transfer. For students wishing to transfer to other universities, the AA-T may not provide adequate preparation for upper-division transfer admission; it is critical that you meet with a CRC counselor to select and plan the courses for the major, as programs vary widely in terms of the required preparation.

Total Units: 53-65

First Year

Semester 1

13-16 Units

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*	GE AREA
TA 300 ^(Z) Introduction to the Theatre or	3		F(O), S(O), Su	IGETC Area 3A
TA 302 ^(Z) History and Theory of the Theatre I	3		F(odd year)	IGETC Area 3A
TA 350 ^(Z) Theory and Techniques of Acting I	3		F, S, Su(odd yr)	
1 unit from List A	1-3	See List A	See List A	
IGETC Area 1A-English Competency ^(Z)	3	Recommend meeting with a counselor	F, S, Su	IGETC Area 1A
IGETC Area 2-Mathematical Concepts & Quantitative Reasoning ^(Z)	3-4	Recommend meeting with a counselor	F, S, Su	IGETC Area 2

^(Z) At least one section of this course is offered with free textbooks and is labeled as zero textbook costs (ZTC). If it is a GE area class or elective, there may be several ZTC offerings to fulfill the GE requirement. Use the Free Textbook filter to find these courses. Learn more on the [ZTC page of the college website](#).

Semester 2

16-18 Units

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*	GE AREA
1 unit from List A	1-3	See List A	See List A	
3 units from List B	3	See List B	See List B	
IGETC Area 1C-Oral Communication ^(Z)	3		F, S, Su	IGETC Area 1C

Career

Options/Outlook:

Set and Exhibit Designers design special exhibits and movie, television, and theater sets. May study scripts, confer with directors, and conduct research to determine appropriate architectural styles. **Career opportunities require more than an associate degree.**

A sample of reported job titles:

Acting, Design for the Theater, Teaching, Theatre Technician/Stage Management, Theatre Arts Management, Publicity and Public Relations, Box Office Management, Design Chief, Designer, Display Coordinator, Exhibit Designer, Exhibit Preparator, Production Designer, Scenic Designer, Set Decorator, Set Designer, Show Design Supervisor

Projected job openings in California (2020-2030):

290

Projected growth in California (2020-2030):

3% growth

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*	GE AREA
IGETC Area 1B-Critical Thinking ^(Z)	3		F, S, Su	IGETC Area 1B
IGETC Area 4-Social & Behavioral Sciences ^{1 (Z)}	3		F, S, Su	IGETC Area 4
IGETC Area 5B-Life Science ^(Z)	3		F, S, Su	IGETC Area 5B

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¹ Suggestion-TA 306 Diversity in American Drama (1960-Present) (3 units).

Year 2

Semester 3

14-16 Units

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*	GE AREA
1 unit from List A	1-3	See List A	See List A	
3 units from List B	3	See List B	See List B	
IGETC Area 4-Social & Behavioral Sciences ^{1 (Z)}	3		F, S, Su	IGETC Area 4
IGETC Area 5A-Physical Science ^(Z)	3		F, S, Su	IGETC Area 5A
IGETC Area 5C-Biol/Phys Sci Lab ^(Z)	1		F, S, Su	IGETC Area 5C
IGETC Area 3A-Arts ^{2 (Z)}	3		F, S, Su	IGETC Area 3A

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¹ A total of 6 units from 2 disciplines is required to meet IGETC Area 4.

² Suggestion-TA 305 from List B

Semester 4

10-15 Units

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*	GE AREA
1 unit from List A	1-3	See List A	See List A	
3 units from List B	3	See List B	See List B	
IGETC Area 7-Ethnic Studies ^(Z)	3		F, S, Su	IGETC Area 7
IGETC Area 3B-Humanities ^(Z)	3		F, S, Su	IGETC Area 3B

Median Salary in California with advanced degree (2021):

\$57,180/yr

Source:

<https://www.onetonline.org/link/summary/27-1027.00>

Transfer notes:

Please meet with a counselor for specific transfer course evaluation or transferring to a specific 4-year institution.

General Education (GE):

Please meet with a counselor for specific transfer course evaluation or transferring to a specific 4-year institution.

Honors option:

The CRC Honors Program is designed specifically for academically accomplished students and for students with the potential for high achievement. Students who complete 15 units or more in honors-designated courses will earn special recognition as an Honors Scholar, a distinction that may entitle the student to guaranteed transfer and scholarship opportunities at select transfer colleges and universities.

About this program map:

This program map represents one possible pathway to complete the program. Please see a counselor to create an education plan customized to meet your needs. This map is not a guarantee of course availability or financial aid applicability.

Zero Textbook Costs (ZTC):

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
Any Transferable Elective¹	0-3		F, S, Su	

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^You must have passed the prerequisite course(s) with a "C" or better; Corequisite must be taken during the same semester; Advisory means it is recommended but not required to enroll in the course.

*(O) = online available (P) = partially online

¹ Units required are determined by the number of units needed to total 60 units for graduation. Refer to [Course Number](#) for the appropriate course level necessary for the degree.

List A-a minimum of 3 units from the following. Students must enroll in 1 of the TAP courses below each semester.

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
TAP 300¹ Z Modern Rehearsal and Performance I or	1-3	Audition (please check with department for audition date)	F(even year)	
TAP 320¹ Z Classical Rehearsal and Performance I or	1-3	Audition (please check with department for audition date)	S(even year)	
TAP 340¹ Z Musical Rehearsal and Performance I or	1-3	Audition (please check with department for audition date)	S(odd year)	
TAP 360¹ Children's Theatre Rehearsal and Performance I	1-3	Audition (please check with department for audition date)	F(odd year)	
TAP 310¹ Z Modern Technical Production I or	1-3	Interview	F(even year)	
TAP 330¹ Classical Technical Production I or	1-3	Interview	S(even year)	
TAP 350¹ Z Musical Technical Production I or	1-3	Interview	S(odd year)	
TAP 370¹ Children's Theatre Technical Production I	1-3	Interview	F(odd year)	

The Zero Textbook Costs designation and logo are added to any course that provides free access to all required instructional materials. These are typically shared with students through Canvas. Courses that are designated as ZTC may still require students to purchase supplemental materials such as lab coats, a calculator, art supplies, etc. See full definitions and searching tips on the [Zero Textbook Costs page](#) of the college website.

Z At least one section of this course is offered with free textbooks and is labeled as zero textbook costs (ZTC). If it is a GE area class or elective, there may be several ZTC offerings to fulfill the GE requirement. Use the Free Textbook filter to find these courses. Learn more on the [ZTC page of the college website](#).

¹ Students may choose to use 3 units of Rehearsal & Performance courses or 3 units of Technical Production courses to satisfy the core requirement.

List B-a minimum of 9 units from the following:

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*	GE AREA
TA 305 Script Analysis	3		F	IGETC Area 3A
TA 351 Z Theory and Techniques of Acting II	3	TA 350; Advisory: ENGWR 300	F, Su	
TA 420 Z Stagecraft	3		F, S	
TA 422 Stage Lighting	3		F	
TA 430 Costume Construction	3		F, S	
TAP 300 Z Modern Rehearsal and Performance I or	1-3	Audition (please check with department for audition date)	F, S	
TAP 320 Z Classical Rehearsal and Performance I or	1-3	Audition (please check with department for audition date)	F, S	
TAP 340 Z Musical Rehearsal and Performance I or	1-3	Audition (please check with department for audition date)	F, S	
TAP 360 Children's Theatre Rehearsal and Performance I	1-3	Audition (please check with department for audition date)	F, S	
TAP 310 Z Modern Technical Production I or	1-3	Interview	F, S	
TAP 330 Classical Technical Production I or	1-3	Interview	F, S	
TAP 350 Z Musical Technical Production I	1-3	Interview	F, S	

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If Rehearsal & Performance was used in the core, you may select 3 units of Technical Production [here](#).

If Technical Production was used in the core, you may select 3 units of Rehearsal & Performance [here](#).

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