



# Digital Media A.A. Degree

This program is designed to provide industry and degree or transfer skills. This option can lead to entry-level jobs in television, Cable TV, business or industrial video and graphics, animation, or digital media for broadcast, CD/DVD production and the Internet.

**Total Units: 60-62**

## First Year

### Semester 1

**15-16 Units**

COURSE	UNITS	PRE-REQS <sup>A</sup>	SEMESTERS OFFERED*	GE AREA
<b>RTVF 300<sup>1</sup></b> <sup>Z</sup> Mass Media and Society <b>or</b>	3		F(O), S(O), Su(O)	CRC Area V(b)
<b>PHOTO 302</b> <sup>Z</sup> Beginning Digital Photography	3		F, S	CRC Area I
<b>RTVF 302</b> <sup>Z</sup> Introduction to Digital Design & Storytelling	3		F	CRC Area I
<b>RTVF 304</b> <sup>Z</sup> Introduction to Multimedia	3	Advisory: CISC 302 or JOUR 330	F	
<b>CRC Area II(a)-Writing Competency</b> <sup>Z</sup>	3	Recommend meeting with a counselor	F, S, Su	CRC Area II(a)
<b>CRC Area II(b)-Math Competency</b> <sup>Z</sup>	3-4	Recommend meeting with a counselor	F, S, Su	CRC Area II(b)

<sup>Z</sup> At least one section of this course is offered with free textbooks and is labeled as zero textbook costs (ZTC). If it is a GE area class or elective, there may be several ZTC offerings to fulfill the GE requirement. Use the Free Textbook filter to find these courses. Learn more on the [ZTC page of the college website](#).

<sup>1</sup> Also listed as JOUR 310.

### Semester 2

**15 Units**

COURSE	UNITS	PRE-REQS <sup>A</sup>	SEMESTERS OFFERED*	GE AREA
<b>RTVF 300<sup>1</sup></b> <sup>Z</sup> Mass Media and Society <b>or</b>	3		F(O), S(O), Su(O)	CRC Area V(b)
<b>PHOTO 302<sup>2</sup></b> <sup>Z</sup> Beginning Digital Photography	3		F, S	CRC Area I
<b>RTVF 330</b> Beginning Single Camera Production <b>or</b>	3		F, S	

## Career

### Options/Outlook:

Film and video editors edit moving images on film, video, or other media. May edit or synchronize soundtracks with images. **Career may require more than an associate degree.**

### A sample of reported job titles:

Nonlinear Video Editor; Computer Graphic Artist; Producer/Director for Broadcast, Personal or Corporate Video and the Internet; DVD Author; Animation Artist, Online Editor; Video Editor; Videographer

### Projected job openings in California (2020-2030):

2,010

### Projected growth in California (2020-2030):

22% growth

### Median Salary in California with advanced degree (2021):

\$63,100/yr

COURSE	UNITS	PRE-REQS <sup>^</sup>	SEMESTERS OFFERED*	GE AREA
<b>RTVF 319</b> <sup>Z</sup> Beginning Audio Production	3		F, S	
<b>RTVF 360</b> <sup>Z</sup> Introduction to Motion Graphics: Adobe After Effects <b>or</b>	3		F, S	
<b>RTVF 362</b> <sup>Z</sup> Digital Non-Linear Video Editing	3		F, S	
<b>CRC Area IV-Natural Sciences</b> <sup>Z</sup>	3		F, S, Su	CRC Area IV
<b>CRC Area III(b)-Life Development Skills</b> <sup>Z</sup>	3		F, S, Su	CRC Area III(b)

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<sup>1</sup> Also listed as JOUR 310

<sup>2</sup> Select course not taken in Semester 1.

## Source:

<https://www.onetonline.org/link/summary/27-4032.00>

## Transfer notes:

Please meet with a counselor for specific transfer course evaluation or transferring to a specific 4-year institution.

For transfer to California State University, Sacramento Digital Media Program, COMM 311 & COMM 361 are preferred.

## General Education (GE):

Non-specified GE courses identified by CRC Area, CSU Area or IGETC Area without pre- or co-requisite can be taken at any semester.

## This program also meets

the requirement for the Certificate of Achievement in Digital Media.

## Honors option:

The CRC Honors Program is designed specifically for academically accomplished students and for students with the potential for high achievement. Students who complete 15 units or more in honors-designated courses will earn special recognition as an Honors Scholar, a distinction that may entitle the student to guaranteed transfer and scholarship opportunities at select transfer colleges and universities.

## About this map:

This program map represents one possible pathway to complete the program. Please see a counselor to create an education plan that is customized to meet your needs. This map is not a guarantee of course

availability or financial aid applicability.

## Year 2

### Semester 3

15 Units

COURSE	UNITS	PRE-REQS <sup>^</sup>	SEMESTERS OFFERED*	GE AREA
<b>RTVF 368</b> <sup>Z</sup> Scriptwriting for Film, Video & Multimedia	3	Advisory: ENGWR 300	F	
<b>RTVF 330</b> <sup>1</sup> Beginning Single Camera Production <b>or</b>	3		F, S	
<b>RTVF 319</b> <sup>1</sup> <sup>Z</sup> Beginning Audio Production	3		F, S	
<b>RTVF 360</b> <sup>1</sup> <sup>Z</sup> Introduction to Motion Graphics: Adobe After Effects <b>or</b>	3		F, S	
<b>RTVF 362</b> <sup>1</sup> <sup>Z</sup> Digital Non-Linear Video Editing	3		F, S	
<b>CRC Area V(a)-American Institutions</b> <sup>Z</sup>	3		F, S, Su	CRC Area V(a)
<b>3 units from List A</b>	3	See List A	See List A	

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Textbook filter to find these courses. Learn more on the [ZTC page of the college website](#).

<sup>1</sup> Select course not taken in Semester 2

Semester 415-16 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
CRC Area III(a)-Physical Edu Activity <sup>Z</sup>	1		F, S, Su	CRC Area III(a)
CRC Area VI-Ethnic/Multicultural Studies <sup>Z</sup>	3		F, S, Su	CRC Area VI
Elective <sup>1</sup>	3		F, S, Su	
Elective <sup>1</sup>	3		F, S, Su	
Elective <sup>1</sup>	3		F, S, Su	
Elective <sup>1</sup>	2-3			

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^You must have passed the prerequisite course(s) with a “C” or better; Corequisite must be taken during the same semester; Advisory means it is recommended but not required to enroll in the course.

\*(O) = online available (P) = partially online

<sup>1</sup> Suggestion-select course from List A. Units required are determined by the number of units needed to total 60 units for graduation. Refer to [Course Number](#) for the appropriate course level necessary for the degree.

List A-a minimum of 3 units from the following:

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
RTVF 350 <sup>Z</sup> Intermediate Film / Digital Cinema Production	3	RTVF 330	F	
RTVF 354 <sup>Z</sup> Audio Editing for Film & Video Post Production	3	Advisory: RTVF 362	Check Class Schedule for offering	
RTVF 361 Intermediate Motion Graphics: Adobe After Effects	3	RTVF 360	Check Class Schedule for offering	
RTVF 365 <sup>Z</sup> Intermediate Film & Video Editing	3	RTVF 362	Check Class Schedule for offering	
RTVF 370 Broadcast Writing & Announcing	3		F	

Zero Textbook Costs (ZTC):

The Zero Textbook Costs designation and logo are added to any course that provides free access to all required instructional materials. These are typically shared with students through Canvas. Courses that are designated as ZTC may still require students to purchase supplemental materials such as lab coats, a calculator, art supplies, etc. See full definitions and searching tips on the [Zero Textbook Costs page](#) of the college website.

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
<b>RTVF 371</b> Hollywood TV and Film Studios: A Behind the Scenes Experience	1	RTVF 330 or 331	Check Class Schedule for offering	
<b>RTVF 498</b> <sup>Z</sup> Work Experience in Radio, Television and Film	0.5-4		F(O,P), S(O), Su(O)	CRC Area III(b)

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