



Digital Media Certificate

This program is designed to provide skills for industry and degree or transfer. This option can lead to entry-level jobs in television, Cable TV, business or industrial video and graphics, animation, or digital media for broadcast, CD/DVD production and the Internet.

Total Units: 18

First Year

Semester 1

18 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*
RTVF 302 ^Z Introduction to Digital Design & Storytelling	3		F
RTVF 319 ^Z Beginning Audio Production	3		F, S
RTVF 330 Beginning Single Camera Production	3		F, S
RTVF 360 ^Z Introduction to Motion Graphics: Adobe After Effects	3		F, S
RTVF 362 ^Z Digital Non-Linear Video Editing	3		F, S
3 units from List A ¹	3	See List A	See List A

^Z At least one section of this course is offered with free textbooks and is labeled as zero textbook costs (ZTC). If it is a GE area class or elective, there may be several ZTC offerings to fulfill the GE requirement. Use the Free Textbook filter to find these courses. Learn more on the [ZTC page of the college website](#).

^You must have passed the prerequisite course(s) with a "C" or better; Corequisite must be taken during the same semester; Advisory means it is recommended but not required to enroll in the course.

*(O) = online available (P) = partially online

¹ Suggestion-RTVF 304.

Career

Options/Outlook:

Film and video editors edit moving images on film, video, or other media. May edit or synchronize soundtracks with images. **Career may require more than an associate degree.**

A sample of reported job titles:

Nonlinear Video Editor; Computer Graphic Artist; Producer/Director for Broadcast, Personal or Corporate Video and the Internet; DVD Author; Animation Artist, Online Editor; Video Editor; Videographer

Projected job openings in California (2020-2030):

2,010

Projected growth in California (2020-2030):

22% growth

Median Salary in California with advanced degree (2021):

\$63,100/yr

List A

List A-a minimum of 3 units from the following:

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*
RTVF 304 ^Z Introduction to Multimedia	3	Advisory: CISC 302 or JOUR 330	F

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*
RTVF 306 ^Z Introduction to Media Aesthetics and Cinematic Arts	3	Advisory: ENGWR 101	Check Class Schedule for offering
RTVF 354 ^Z Audio Editing for Film & Video Post Production	3	Advisory: RTVF 362	Check Class Schedule for offering
RTVF 361 Intermediate Motion Graphics: Adobe After Effects	3	RTVF 360	Check Class Schedule for offering
RTVF 365 ^Z Intermediate Film & Video Editing	3	RTVF 362	Check Class Schedule for offering
RTVF 368 ^Z Scriptwriting for Film, Video & Multimedia	3	Advisory: ENGWR 300	Check Class Schedule for offerings

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Source:

<https://www.onetonline.org/link/summary/27-4032.00>

About this map:

This program map represents one possible pathway to complete the program. Please see a counselor to create an education plan that is customized to meet your needs. This map is not a guarantee of course availability or financial aid applicability.

Zero Textbook Costs (ZTC):

The Zero Textbook Costs designation and logo are added to any course that provides free access to all required instructional materials. These are typically shared with students through Canvas. Courses that are designated as ZTC may still require students to purchase supplemental materials such as lab coats, a calculator, art supplies, etc. See full definitions and searching tips on the [Zero Textbook Costs page of the college website](#).

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