



# Radio Production A.A. Degree

This program concentrates on the audio portion of broadcasting, emphasizing performing, editing, production, and knowledge of radio programming. Students will learn to prepare both professional live and pre-recorded programs for the campus Internet radio station. This option can lead to an entry-level position with a commercial radio station.

**Total Units: 59-60**

## First Year

### Semester 1

**16 Units**

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
<b>RTVF 300</b> <sup>Z</sup> Mass Media and Society	3		F, S, Su	CRC Area V(b)
<b>RTVF 312</b> <sup>Z</sup> Beginning Radio Production <b>or</b>	3		F, S	
<b>RTVF 319</b> <sup>Z</sup> Beginning Audio Production	3		F, S	
<b>COMM 301</b> <sup>Z</sup> Introduction to Public Speaking	3	Advisory: eligible for ENGWR 300	F, S, Su	CRC Area II(b)
<b>CRC Area II(a)-Writing Competency</b> <sup>Z</sup>	3	Recommend meeting with a counselor	F, S, Su	CRC Area II(a)
<b>CRC Area II(b)-Math Competency</b> <sup>Z</sup>	3-4	Recommend meeting with a counselor	F, S, Su	CRC Area II(b)
<b>CRC Area III(a)-Physical Edu Activity</b> <sup>Z</sup>	1-0		F, S, Su	CRC Area III(a)

<sup>Z</sup> At least one section of this course is offered with free textbooks and is labeled as zero textbook costs (ZTC). If it is a GE area class or elective, there may be several ZTC offerings to fulfill the GE requirement. Use the Free Textbook filter to find these courses. Learn more on the [ZTC page of the college website](#).

### Semester 2

**15 Units**

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
<b>RTVF 306</b> <sup>Z</sup> Introduction to Media Aesthetics and Cinematic Arts <b>or</b>	3	Advisory: eligible for ENGWR 300	S	CRC Area II(b)
<b>RTVF 316</b> Introduction to Radio Workshop	3	Advisory: RTVF 312 or 319	S	

## Career Options/Outlook:

Radio producers plan and coordinate various aspects of radio, television, stage, or motion picture production, such as selecting scripts, coordinating writing, directing, and editing, and arranging financing. **Career opportunities require more than an associate degree.**

## A sample of reported job titles:

Animation Producer, Associate Producer, Executive Producer, News Producer, Newscast Producer, Producer, Promotions Producer, Radio Producer, Television News Producer, Television Producer (TV Producer)

## Projected job openings in California (2020-2030):

5,520

## Projected growth in California (2020-2030):

19% growth

## Median Salary in California with advanced degree (2021):

COURSE	UNITS	PRE-REQS <sup>^</sup>	SEMESTERS OFFERED*	GE AREA
<b>RTVF 315</b> <sup>Z</sup> Voice and Diction for Broadcasting	3		S	
<b>RTVF 312</b> <sup>1</sup> <sup>Z</sup> Beginning Radio Production <b>or</b>	3		F, S	
<b>RTVF 319</b> <sup>1</sup> <sup>Z</sup> Beginning Audio Production	3		F, S	
<b>CRC Area IV-Natural Sciences</b> <sup>Z</sup>	3		F, S, Su	CRC Area IV
<b>CRC Area VI-Ethnic/Multicultural Studies</b> <sup>Z</sup>	3		F, S, Su	CRC Area VI

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<sup>1</sup> Select course not taken in Semester 1.

## Year 2

### Semester 3

15 Units

COURSE	UNITS	PRE-REQS <sup>^</sup>	SEMESTERS OFFERED*	GE AREA
<b>RTVF 370</b> Broadcast Writing & Announcing	3		F	
<b>CRC Area I-Humanities</b> <sup>1</sup> <sup>Z</sup>	3		F, S, Su	CRC Area I
<b>CRC Area V(a)-American Institutions</b> <sup>Z</sup>	3		F, S, Su	CRC Area V(a)
<b>1 course (3 units) from List A</b> <sup>2</sup>	3	See List A	See List A	
<b>1 course (3 units) from List A</b> <sup>2</sup>	3	See List A	See List A	

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<sup>1</sup> Suggestion-RTVF 368 from List A.

<sup>2</sup> Suggestion-RTVF 368 and RTVF 498 were suggested to double count for degree and GE requirements. If both courses are selected, consider taking 2 more courses from List A as electives.

### Semester 4

13-14 Units

\$79,000/yr

### Source:

<https://www.onetonline.org/link/summary/27-2012.01>

### Transfer notes:

Please meet with a counselor for specific transfer course evaluation or transferring to a specific 4-year institution.

### General Education (GE):

Non-specified GE courses identified by CRC Area, CSU Area or IGETC Area without pre- or co-requisite can be taken at any semester.

### Honors option:

The CRC Honors Program is designed specifically for academically accomplished students and for students with the potential for high achievement. Students who complete 15 units or more in honors-designated courses will earn special recognition as an Honors Scholar, a distinction that may entitle the student to guaranteed transfer and scholarship opportunities at select transfer colleges and universities.

### About this program map:

This program map represents one possible pathway to complete the program. Please see a counselor to create an education plan customized to meet your needs. This map is not a guarantee of course

availability or financial aid applicability.

### This map also meets the requirements for

the Certificate of Proficiency in Radio Production.

COURSE	UNITS	PRE-REQS <sup>^</sup>	SEMESTERS OFFERED*	GE AREA
<b>RTVF 306<sup>1</sup></b> <b>Z</b> Introduction to Media Aesthetics and Cinematic Arts <b>or</b>	3	Advisory: eligible for ENGWR 300	S	CRC Area II(b)
<b>RTVF 316<sup>1</sup></b> Introduction to Radio Workshop	3	Advisory: RTVF 312 or 319	S	
<b>CRC Area III(b)-Life Development Skills<sup>2</sup></b> <b>Z</b>	3		F, S, Su	CRC Area III(b)
<b>Elective<sup>3</sup></b>	3		F, S, Su	
<b>Elective<sup>3</sup></b>	3		F, S, Su	
<b>Elective<sup>3</sup></b>	1-2		F, S, Su	

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<sup>^</sup>You must have passed the prerequisite course(s) with a "C" or better; Corequisite must be taken during the same semester; Advisory means it is recommended but not required to enroll in the course.

\*(O) = online available (P) = partially online

<sup>1</sup> Select course not taken in Semester 3.

<sup>2</sup> Suggestion-RTVF 498 Work Experience in RTVF from List A.

<sup>3</sup> Units required are determined by the number of units needed to total 60 units for graduation. Refer to [Course Number](#) for the appropriate course level necessary for the degree.

## List A-a minimum of 6 units from the following:

COURSE	UNITS	PRE-REQS <sup>^</sup>	SEMESTERS OFFERED*	GE AREA
<b>COMM 311</b> <b>Z</b> Argumentation and Debate	3	ENGWR 300	F, S	CRC Area II(b)
<b>RTVF 302</b> <b>Z</b> Introduction to Digital Design & Storytelling	3		F	CRC Area I
<b>RTVF 330</b> Beginning Single Camera Production	3		F, S	
<b>RTVF 354</b> <b>Z</b> Audio Editing for Film & Video Post Production	3	Advisory: RTVF 362	Check Class Schedule for offering	
<b>RTVF 368</b> <b>Z</b> Scriptwriting for Film, Video & Multimedia	3	Advisory: eligible for ENGWR 300	F	CRC Area I
<b>RTVF 376<sup>1</sup></b> Advertising	3		Check Class Schedule for offering	

## Zero Textbook Costs (ZTC):

The Zero Textbook Costs designation and logo are added to any course that provides free access to all required instructional materials. These are typically shared with students through Canvas. Courses that are designated as ZTC may still require students to purchase supplemental materials such as lab coats, a calculator, art supplies, etc. See full definitions and searching tips on the [Zero Textbook Costs page](#) of the college website.

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
<b>RTVF 498</b> <sup>Z</sup> Work Experience in Radio, Television and Film	0.5-4		F(O,P), S(O), Su(O)	CRC Area III(b)

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Catalog Year: 2023-2024  
Published May 18, 2023

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