



Commercial Music: Recording A.A. Degree

FULL TIME

This program roadmap represents one possible pathway to complete the program. **Please see a counselor** to create an education plan that is customized to meet your needs. This roadmap is not a guarantee of course availability or financial aid applicability.

Catalog: 2024-25

GE Pattern: local AA/AS

Total Units: 60

First Year

Semester 1

14 Units

| CAT. | COURSE | TITLE | UNIT | GE AREA |
|------|------------------------------|---|------|---------------|
| Req | MUSM 110 | The Business of Music | 3 | |
| Req | MUSM 334 | Introduction to Musical Instrument Digital Interface (MIDI) | 2 | |
| Req | MUSM 342 | Recording Studio Techniques I | 3 | |
| GE | ENGWR 300 / 480 ^H | College Composition | 3 | Ila WC |
| GE | | any Area IIIa (Physical Education) course | 1 | IIIa |
| GE | | any Area IIIb (Life Development Skills) course | 2 | IIIb |

Semester 2

16 Units

| CAT. | COURSE | TITLE | UNIT | GE AREA |
|------|----------|---|------|---------------|
| Req | MUSM 344 | Recording Studio Techniques II | 3 | |
| Req | MUSM 356 | Pro Tools 101, Introduction to Pro Tools | 1.5 | |
| Req | MUSM 357 | Pro Tools 110 Intermediate Pro Tools | 1.5 | |
| Req | ET 302 | Principles of Electricity and Electronics | 4 | |
| GE | MATH 300 | Introduction to Mathematical Ideas | 3 | Iib MC |
| GE | | any Area IV (Natural Sciences) course | 3 | IV |

Second Year

Semester 3

15 Units

| CAT. | COURSE | TITLE | UNIT | GE AREA |
|------|-----------|--|------|---------|
| Req | MUSM 350 | Recording Studio Techniques III | 3 | |
| Req | MUSM 367 | Audio for Video Post Production | 3 | |
| Req | MUSM 120 | Contemporary Songwriting I | 3 | |
| RE | MUFHL 330 | World Music | 3 | I, VI |
| GE | | any Area Va (American Institutions) course | 3 | Va |

Semester 4

15 Units

| CAT. | COURSE | TITLE | UNIT | GE AREA |
|------|----------|-------------------------------------|------|---------|
| Req | MUSM 362 | Mixing and Mastering Music Projects | 3 | |
| Req | MUSM 140 | Concert Sound Reinforcement | 2 | |
| RE | MUSM 361 | Advanced Studio Sessions | 3 | |

CAREER PATH

Career Options:

ARC's Commercial Music: Recording program provides students the core skills needed to enter a career in audio engineering. Foundational classes in the theory and art of recording are coupled with laboratory experiences in order to prepare the student for further study at a four-year institution or for an entry-level career position. Many students work in a recording studio or even start a studio/ business of their own.

Once students have gained a background in music production, coupled with business and entrepreneurship skills, they are prepared to work in a wide variety of niches in the music industry such as:

- recording studio audio engineer/audio engineering assistant
- music producer
- post-production audio (voiceover, audio FX, Foley and ADR for film/TV)
- mastering engineer
- live sound operator
- acoustic design and installation engineer
- audio/media specialist for houses of worship
- audio engineer for video
- audio gaming engineer
- audio multimedia specialist
- audiovisual consultant
- multimedia educators and specialist (K-12, college, university,

| CAT. | COURSE | TITLE | UNIT | GE AREA |
|------|--------|---|------|---------|
| GE | | any Area Vb (Social & Behavioral Sciences) course | 3 | Vb |
| Elec | | any elective course numbered 100-499 | 3 | |
| Elec | | any elective course numbered 100-499 | 1 | |

^H honors courses

EXPLANATION OF CATEGORIES

| | | |
|------|---------------------|--|
| Req | Required Core | A course that is required for this program |
| GE | General Education | A course that fulfills a specific general education requirement for a degree, which can be replaced with another course that meets the same requirement |
| RE | Restricted Elective | A course selected from a list of elective courses specified for this program in the course list in the catalog, which can be replaced with another course from the same list |
| Elec | Degree Elective | A degree-applicable course that is part of a degree roadmap to ensure that there is a total of at least 60 units, which is a requirement for an associate degree |

Graduation Requirement

A course that fulfills a specific graduation requirement which can be replaced by another course that meets the same graduation requirement.

MC = Math Competency

WC = Writing Competency

conservatory, private studio)

- stage technician
- studio manager

Advising Notes:

- Students should meet with a counselor and the Commercial Music program director to ensure they are following an education plan that takes their needs and goals into consideration.
- Students can substitute ESLW 340 for ENGWR 300/480.

Scheduling Notes:

- MUSM 356 is scheduled during the 1st 8 weeks and MUSM 357 during the 2nd 8 weeks in the spring, so they can be taken in the same semester.
- MUSM 367 is offered in the fall.
- MUSM 140 and 362 are offered in the spring.

Other Notes:

- Students can use this degree, with additional coursework, to prepare to transfer to earn bachelor's degrees in Audio Recording, Music Production, Acoustical Engineering, and other related fields.
- At the end of semester 3 students qualify for the **Digital Audio Production certificate**, and at the end of semester 4 students qualify for the **Commercial Music: Recording certificate**.