# Commercial Music: Recording A.A. Degree

**PART TIME**

This program roadmap represents one possible pathway to complete the program. **Please see a counselor** to create an education plan that is customized to meet your needs. This roadmap is not a guarantee of course availability or financial aid applicability.

**Catalog:** 2024-25

**GE Pattern:** local AA/AS

**Total Units:** 60

## First Year

### Semester 1 — 8 Units

| CAT. | COURSE | TITLE | UNIT | GE AREA |
|------|--------|-------|------|---------|
| Req | MUSM 342 | Recording Studio Techniques I | 3 | |
| GE | ENGWR 300 / 480 [H] | College Composition | 3 | IIa (WC) |
| GE | | any Area IIIb (Life Development Skills) course | 2 | IIIb |

### Semester 2 — 9 Units

| CAT. | COURSE | TITLE | UNIT | GE AREA |
|------|--------|-------|------|---------|
| Req | MUSM 344 | Recording Studio Techniques II | 3 | |
| Req | MUSM 356 | Pro Tools 101, Introduction to Pro Tools | 1.5 | |
| Req | MUSM 357 | Pro Tools 110 Intermediate Pro Tools | 1.5 | |
| GE | MATH 300 | Introduction to Mathematical Ideas | 3 | IIb (MC) |

## Second Year

### Semester 3 — 6 Units

| CAT. | COURSE | TITLE | UNIT | GE AREA |
|------|--------|-------|------|---------|
| Req | MUSM 350 | Recording Studio Techniques III | 3 | |
| Req | MUSM 110 | The Business of Music | 3 | |

### Semester 4 — 6 Units

| CAT. | COURSE | TITLE | UNIT | GE AREA |
|------|--------|-------|------|---------|
| RE | MUFHL 330 | World Music | 3 | I, VI |
| GE | | any Area IIIa (Physical Education) course | 1 | IIIa |
| Req | MUSM 334 | Introduction to Musical Instrument Digital Interface (MIDI) | 2 | |

## Third Year

### Semester 5 — 7 Units

| CAT. | COURSE | TITLE | UNIT | GE AREA |
|------|--------|-------|------|---------|
| Req | MUSM 367 | Audio for Video Post Production | 3 | |
| Req | ET 302 | Principles of Electricity and Electronics | 4 | |

## CAREER PATH

### Career Options:

ARC's Commercial Music: Recording program provides students the core skills needed to enter a career in audio engineering. Foundational classes in the theory and art of recording are coupled with laboratory experiences in order to prepare the student for further study at a four-year institution or for an entry-level career position. Many students work in a recording studio or even start a studio/business of their own.

Once students have gained a background in music production, coupled with business and entrepreneurship skills, they are prepared to work in a wide variety of niches in the music industry such as:

- recording studio audio engineer/audio engineering assistant
- music producer
- post-production audio (voiceover, audio FX, Foley and ADR for film/TV)
- mastering engineer
- live sound operator
- acoustic design and installation engineer
- audio/media specialist for houses of worship
- audio engineer for video
- audio gaming engineer
- audio multimedia specialist
- audiovisual consultant
- multimedia educators and specialist (K-12, college, university,

## Semester 6                                           8 Units

| CAT. | COURSE | TITLE | UNIT | GE AREA |
|------|--------|-------|------|---------|
| Req | MUSM 362 | Mixing and Mastering Music Projects | 3 | |
| Req | MUSM 140 | Concert Sound Reinforcement | 2 | |
| GE | | any Area Vb (Social & Behavioral Sciences) course | 3 | Vb |

## Fourth Year

### Semester 7                                           9 Units

| CAT. | COURSE | TITLE | UNIT | GE AREA |
|------|--------|-------|------|---------|
| Req | MUSM 120 | Contemporary Songwriting I | 3 | |
| RE | MUSM 361 | Advanced Studio Sessions | 3 | |
| GE | | any Area Va (American Institutions) course | 3 | Va |

### Semester 8                                           7 Units

| CAT. | COURSE | TITLE | UNIT | GE AREA |
|------|--------|-------|------|---------|
| GE | | any Area IV (Natural Sciences) course | 3 | IV |
| Elec | | any elective course numbered 100-499 | 3 | |
| Elec | | any elective course numbered 100-499 | 1 | |

H honors courses

| EXPLANATION OF CATEGORIES | | |
|------|------|------|
| Req | Required Core | A course that is required for this program |
| GE | General Education | A course that fulfills a specific general education requirement for a degree, which can be replaced with another course that meets the same requirement |
| RE | Restricted Elective | A course selected from a list of elective courses specified for this program in the course list in the catalog, which can be replaced with another course from the same list |
| Elec | Degree Elective | A degree-applicable course that is part of a degree roadmap to ensure that there is a total of at least 60 units, which is a requirement for an associate degree |

### Graduation Requirement

A course that fulfills a specific graduation requirement which can be replaced by another course that meets the same graduation requirement.

MC = Math Competency
WC = Writing Competency

conservatory, private studio)

- stage technician
- studio manager

## Advising Notes:

- Students should meet with a counselor and the Commercial Music program director to ensure they are following an education plan that takes their needs and goals into consideration.
- Students can substitute ESLW 340 for ENGWR 300/480.

## Scheduling Notes:

- MUSM 356 is scheduled during the 1st 8 weeks and MUSM 357 during the 2nd 8 weeks in the spring, so they can be taken in the same semester.
- MUSM 367 is offered in the fall.
- MUSM 140 and 362 are offered in the spring.

## Other Notes:

- Students can use this degree, with additional coursework, to prepare to transfer to earn bachelor's degrees in Audio Recording, Music Production, Acoustical Engineering, and other related fields.
- At the end of semester 4 students qualify for the **Digital Audio Production certificate**, and at the end of semester 7 students qualify for the **Commercial Music: Recording certificate**.