



This program roadmap represents one possible pathway to complete the program. **Please see a counselor** to create an education plan that is customized to meet your needs. This roadmap is not a guarantee of course availability or financial aid applicability.

Catalog: 2024-25

GE Pattern: local AA/AS

Total Units: 60

## First Year

### Semester 1

8 Units

| CAT. | COURSE                       | TITLE  | UNIT | GE AREA       |
|------|------------------------------|--|------|---------------|
| Req  | MUSM 342                     | Recording Studio Techniques I                  | 3    |               |
| GE   | ENGWR 300 / 480 <sup>H</sup> | College Composition                            | 3    | Ila <b>WC</b> |
| GE   |                              | any Area IIIb (Life Development Skills) course | 2    | IIIb          |

### Semester 2

9 Units

| CAT. | COURSE   | TITLE                                    | UNIT | GE AREA       |
|------|----------|--|------|---------------|
| Req  | MUSM 344 | Recording Studio Techniques II           | 3    |               |
| Req  | MUSM 356 | Pro Tools 101, Introduction to Pro Tools | 1.5  |               |
| Req  | MUSM 357 | Pro Tools 110 Intermediate Pro Tools     | 1.5  |               |
| GE   | MATH 300 | Introduction to Mathematical Ideas       | 3    | IIB <b>MC</b> |

## Second Year

### Semester 3

6 Units

| CAT. | COURSE   | TITLE                           | UNIT | GE AREA |
|------|----------|---------------------------------|------|---------|
| Req  | MUSM 350 | Recording Studio Techniques III | 3    |         |
| Req  | MUSM 110 | The Business of Music           | 3    |         |

### Semester 4

6 Units

| CAT. | COURSE    | TITLE   | UNIT | GE AREA |
|------|-----------|---|------|---------|
| RE   | MUFHL 330 | World Music   | 3    | I, VI   |
| GE   |           | any Area IIIa (Physical Education) course                   | 1    | IIIa    |
| Req  | MUSM 334  | Introduction to Musical Instrument Digital Interface (MIDI) | 2    |         |

## Third Year

### Semester 5

7 Units

| CAT. | COURSE   | TITLE                                     | UNIT | GE AREA |
|------|----------|---|------|---------|
| Req  | MUSM 367 | Audio for Video Post Production           | 3    |         |
| Req  | ET 302   | Principles of Electricity and Electronics | 4    |         |

## CAREER PATH

### Career Options:

ARC's Commercial Music: Recording program provides students the core skills needed to enter a career in audio engineering. Foundational classes in the theory and art of recording are coupled with laboratory experiences in order to prepare the student for further study at a four-year institution or for an entry-level career position. Many students work in a recording studio or even start a studio/business of their own.

Once students have gained a background in music production, coupled with business and entrepreneurship skills, they are prepared to work in a wide variety of niches in the music industry such as:

- recording studio audio engineer/audio engineering assistant
- music producer
- post-production audio (voiceover, audio FX, Foley and ADR for film/TV)
- mastering engineer
- live sound operator
- acoustic design and installation engineer
- audio/media specialist for houses of worship
- audio engineer for video
- audio gaming engineer
- audio multimedia specialist
- audiovisual consultant
- multimedia educators and specialist (K-12, college, university,

## Semester 6

8 Units

| CAT. | COURSE   | TITLE   | UNIT | GE AREA |
|------|----------|---|------|---------|
| Req  | MUSM 362 | Mixing and Mastering Music Projects               | 3    |         |
| Req  | MUSM 140 | Concert Sound Reinforcement                       | 2    |         |
| GE   |          | any Area Vb (Social & Behavioral Sciences) course | 3    | Vb      |

## Fourth Year

### Semester 7

9 Units

| CAT. | COURSE   | TITLE                                      | UNIT | GE AREA |
|------|----------|--|------|---------|
| Req  | MUSM 120 | Contemporary Songwriting I                 | 3    |         |
| RE   | MUSM 361 | Advanced Studio Sessions                   | 3    |         |
| GE   |          | any Area Va (American Institutions) course | 3    | Va      |

### Semester 8

7 Units

| CAT. | COURSE | TITLE                                 | UNIT | GE AREA |
|------|--------|---------------------------------------|------|---------|
| GE   |        | any Area IV (Natural Sciences) course | 3    | IV      |
| Elec |        | any elective course numbered 100-499  | 3    |         |
| Elec |        | any elective course numbered 100-499  | 1    |         |

<sup>H</sup> honors courses

conservatory, private studio)

- stage technician
- studio manager

### Advising Notes:

- Students should meet with a counselor and the Commercial Music program director to ensure they are following an education plan that takes their needs and goals into consideration.
- Students can substitute ESLW 340 for ENGWR 300/480.

### Scheduling Notes:

- MUSM 356 is scheduled during the 1<sup>st</sup> 8 weeks and MUSM 357 during the 2<sup>nd</sup> 8 weeks in the spring, so they can be taken in the same semester.
- MUSM 367 is offered in the fall.
- MUSM 140 and 362 are offered in the spring.

### Other Notes:

- Students can use this degree, with additional coursework, to prepare to transfer to earn bachelor's degrees in Audio Recording, Music Production, Acoustical Engineering, and other related fields.
- At the end of semester 4 students qualify for the **Digital Audio Production certificate**, and at the end of semester 7 students qualify for the **Commercial Music: Recording certificate**.

### EXPLANATION OF CATEGORIES

|      |                     |  |
|------|---------------------|--|
| Req  | Required Core       | A course that is required for this program   |
| GE   | General Education   | A course that fulfills a specific general education requirement for a degree, which can be replaced with another course that meets the same requirement                      |
| RE   | Restricted Elective | A course selected from a list of elective courses specified for this program in the course list in the catalog, which can be replaced with another course from the same list |
| Elec | Degree Elective     | A degree-applicable course that is part of a degree roadmap to ensure that there is a total of at least 60 units, which is a requirement for an associate degree             |

### Graduation Requirement

A course that fulfills a specific graduation requirement which can be replaced by another course that meets the same graduation requirement.

**MC** = Math Competency

**WC** = Writing Competency