



This program roadmap represents one possible pathway to complete the program. **Please see a counselor** to create an education plan that is customized to meet your needs. This roadmap is not a guarantee of course availability or financial aid applicability.

Catalog: 2024-25

Total Units: 38

## First Year

### Semester 1

8 Units

CAT.	COURSE	TITLE	UNIT
Req	MUSM 110	The Business of Music	3
Req	MUSM 334	Introduction to Musical Instrument Digital Interface (MIDI)	2
Req	MUSM 342	Recording Studio Techniques I	3

### Semester 2

10 Units

CAT.	COURSE	TITLE	UNIT
Req	MUSM 344	Recording Studio Techniques II	3
Req	MUSM 356	Pro Tools 101, Introduction to Pro Tools	1.5
Req	MUSM 357	Pro Tools 110 Intermediate Pro Tools	1.5
Req	ET 302	Principles of Electricity and Electronics	4

## Second Year

### Semester 3

12 Units

CAT.	COURSE	TITLE	UNIT
Req	MUSM 350	Recording Studio Techniques III	3
Req	MUSM 367	Audio for Video Post Production	3
Req	MUSM 120	Contemporary Songwriting I	3
RE	MUFHL 330	World Music	3

### Semester 4

8 Units

CAT.	COURSE	TITLE	UNIT
Req	MUSM 362	Mixing and Mastering Music Projects	3
Req	MUSM 140	Concert Sound Reinforcement	2
RE	MUSM 361	Advanced Studio Sessions	3

## CAREER PATH

### Career Options:

ARC's Commercial Music: Recording program provides students the core skills needed to enter a career in audio engineering. Foundational classes in the theory and art of recording are coupled with laboratory experiences in order to prepare the student for further study at a four-year institution or for an entry-level career position. Many students work in recording studios or even start a studio/business of their own.

Once students have gained a background in music production, coupled with business and entrepreneurship skills, they are prepared to work in a wide variety of niches in the music industry such as:

- recording studio audio engineer/audio engineering assistant
- music producer
- post-production audio (voiceover, audio FX, Foley and ADR for film/TV)
- mastering engineer
- live sound operator
- acoustic design and installation engineer
- audio/media specialist for houses of worship
- audio engineer for video
- audio gaming engineer
- audio multimedia specialist
- audiovisual consultant
- multimedia educators and specialist (K-12, college, university, conservatory, private studio)

### EXPLANATION OF CATEGORIES

Req	Required Core	A course that is required for this program
RE	Restricted Elective	A course selected from a list of elective courses specified for this program in the course list in the catalog, which can be replaced with another course from the same list

- stage technician
- studio manager

### Advising Notes:

- Students should meet with a counselor and the Commercial Music program director to ensure they are following an education plan that takes their needs and goals into consideration.
- The courses in this certificate can also be applied to the Commercial Music: Recording A.A. degree.

### Scheduling Notes:

- MUSM 356 is scheduled during the 1<sup>st</sup> 8 weeks and MUSM 357 during the 2<sup>nd</sup> 8 weeks in the spring, so they can be taken in the same semester.
- MUSM 367 is offered in the fall.
- MUSM 140 and 362 are offered in the spring.

### Other Notes:

- Students can use this certificate, with additional coursework, to prepare to transfer to earn bachelor's degrees in Audio Recording, Music Production, Acoustical Engineering, and other related fields.
- At the end of semester 3, students qualify for the **Digital Audio Production certificate**.