



Music AA-T Degree - instrumentalist

FULL TIME

This program roadmap represents one possible pathway to complete the program. **Please see a counselor** to create an education plan that is customized to meet your needs. This roadmap is not a guarantee of course availability or financial aid applicability.

Catalog: 2024-25

GE Pattern: IGETC

Total Units: 61

Start Term: Fall

First Year

Semester 1 (Fall)

16 Units

CAT.	COURSE	TITLE	UNIT	GE AREA
Req	MUFHL 400	Music Theory and Musicianship I	4	3A
RE	MUIVI 420	Applied Music	1	
RE		Any large performance ensemble course ¹	2	
GE	ENGWR 300 / 480 ^H	College Composition	3	1A
GE		any Area 4 (Social & Behavioral Sciences) course	3	4
GE		any Area 5A (Physical Sciences) course	3	5A

Semester 2 (Spring)

15 Units

CAT.	COURSE	TITLE	UNIT	GE AREA
Req	MUFHL 401	Music Theory and Musicianship II	4	3A
RE	MUIVI 421	Applied Music II	1	
RE		Any large performance ensemble course ¹	2	
RC	MUIVI 340	Beginning Piano	2	
GE	MATH 300	Introduction to Mathematical Ideas	3	2
GE		any Area 4 (Social & Behavioral Sciences) course	3	4

Second Year

Semester 3 (Fall)

14 Units

CAT.	COURSE	TITLE	UNIT	GE AREA
Req	MUFHL 410	Music Theory and Musicianship III	4	
RE	MUIVI 422	Applied Music III	1	
RE		Any large performance ensemble course ¹	2	
GE		any Area 1B (Critical Thinking) course	3	1B
GE		any Area 5B (Life Sciences) course	3	5B
GE		any Area 5C (Science Lab) course ²	1	5C

Semester 4 (Spring)

16 Units

CAT.	COURSE	TITLE	UNIT	GE AREA
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TRANSFER PATH

Potential Transfer Majors:

- Music B.A. or B.M.

Potential Career/Options After Completing a Bachelor's Degree:

- K-12 education
- professional musician
- director for religious and community groups
- private music studio instructor
- composer for media and publishing
- music therapist
- administrative staff for music organizations

Advising Notes:

- Students are expected to take a minimum of 8 units from MUP 310, 311, 320, 321, 323, 324, 330, 331, 340, or 341. Which courses are used depends on the student's concentration.
- Students can substitute ESLW 340 for ENGWR 300/480.
- B.A./B.M. programs often require a music history course like MUFHL 310.
- Students should discuss the B.A./B.M. degree options with the Music department faculty or staff.

Scheduling Notes:

- MUFHL 310, 400 and 410 are offered in the fall.

CAT.	COURSE	TITLE	UNIT	GE AREA
RE	MUFHL 411	Music Theory and Musicianship IV	4	
RE	MUIVI 423	Applied Music IV	1	
RE		Any large performance ensemble course ¹	2	
GE		any Area 1C (Oral Communication) course	3	1C
GE		any Area 3B (Humanities) course	3	3B
GE		any Area 7 (Ethnic Studies) course	3	7

¹ MUP 310 (*Orchestra*), MUP 320 (*Jazz Band*), MUP 323 (*Latin Jazz Ensemble*), MUP 330 (*Concert Band*), or MUP 340 (*Symphonic Band*)

²The Area 5C (Science Lab) course must correspond with either the Area 5A (Physical Science) or Area 5B (Life Science) course.

EXPLANATION OF CATEGORIES

Req	Required Core	A course that is required for this program
RE	Restricted Elective	A course selected from a list of elective courses specified for this program in the course list in the catalog, which can be replaced with another course from the same list
GE	General Education	A course that fulfills a specific general education requirement for a degree, which can be replaced with another course that meets the same requirement
RC	Recommended Course	A course that is not part of this program but is included in its roadmap

- MUFHL 401 and 411 are offered in the spring.

Other Notes to Students Preparing to Transfer:

- Most CSUs require an entry piano proficiency demonstration.
- See [ASSIST.ORG](https://assist.org) for the transfer requirements of the institution to which you plan to transfer.
- The UC system requires proficiency in a language other than English equivalent to two years of high school study. [See a counselor](#) about fulfilling this requirement.

Honors Courses (H):

Students with a cumulative GPA of 3.2 or better who complete 15 or more units of Honors coursework earn an Honors Transfer Certificate and can take advantage of honors-to-honors transfer agreements with highly selective colleges and universities, both public and private.