# $_{ m C}$ Theatre Arts: Technical Production A.A. Degree

FULL TIME

This program roadmap represents one possible pathway to complete the program. **Please see a counselor** to create an education plan that is customized to meet your needs. This roadmap is not a guarantee of course availability or financial aid applicability.

Catalog: 2024-25 GE Pattern: local AA/AS Total Units: 60

CAREER PATH

# **First Year**

Seme	Semester 1 15 Units			
CAT.	COURSE	TITLE	UNIT	GE AREA
Req	TA 300	Introduction to the Theatre	3	I
Req	TA 420	Stagecraft	3	
RE	TA 404	Techniques of Puppetry	3	
GE	ENGWR 300 / 480 <sup>H</sup>	College Composition	3	lla WC
Elec		any elective course numbered 100- 499	3	

#### Semester 2

CAT.	COURSE	TITLE	UNIT	GE AREA
Req	TA 350	Theory and Techniques of Acting I	3	
RE	TA 422	Stage Lighting	3	
RE	TAP 310 <sup>1</sup>	Modern Technical Production I	1	
GE	MATH 300	Introduction to Mathematical Ideas	3	IIb MC
GE		any Area IIIb (Life Development Skills) course	2	IIIb
Elec		any elective course numbered 100-499	3	

# Second Year

#### Semester 3

CAT.	COURSE	TITLE	UNIT	GE AREA
RE	TAP 350 <sup>1</sup>	Musical Technical Production I	1	
RE	TA 424	Advanced Technical Theatre	3	
RE	MUSM 342	Recording Studio Techniques I	3	
GE		any Area Va (American Institutions) course	3	Va
Elec		any elective course numbered 100-499	3	
Elec		any elective course numbered 100-499	2	

#### Semester 4

#### 15 Units

15 Units

CAT.	COURSE	TITLE	UNIT	GE AREA
RE	TA 440	Arts Management	3	
RE	TA 306	Diversity in American Drama (1960 to Present)	3	VI
GE		any Area IIIa (Physical Education) course	1	Illa

#### 15 Units

# scenic supervisor lighting supervisor

• projections supervisor

• projections designer

**Career Options:** 

• scenic designer

• lighting designer

• sound designer

- stagehand
- lighting/sound crew
- scenic artist

# Advising Notes:

- TAP courses require an audition/interview. Consult the Theatre department for various options.
- TAP production courses should be a part of every semester's work.
- Students can substitute ESLW 340 for ENGWR 300/480.

## Scheduling Notes:

- TA 404 is offered in the fall, every other year.
- TA 424 is scheduled on demand.
- The TAP courses generally require night/weekend work participating in productions.

## Other Notes:

Other options within this degree emphasize different areas of technical theatre:

CAT.	COURSE	TITLE	UNIT	GE AREA
GE		any Area IV (Natural Sciences) course	3	IV
GE		any Area Vb (Social & Behavioral Sciences) course	3	Vb
Elec		any elective course numbered 100-499	2	

<sup>1</sup> or any other TAP Technical Production course

 $^{\rm H}$  honors courses

	EXPLANATION OF CATEGORIES				
Req	Required Core	A course that is required for this program			
RE	Restricted Elective	A course selected from a list of elective courses specified for this program in the course list in the catalog, which can be replaced with another course from the same list			
GE	General Education	A course that fulfills a specific general education requirement for a degree, which can be replaced with another course that meets the same requirement			
Elec	Degree Elective	A degree-applicable course that is part of a degree roadmap to ensure that there is a total of at least 60 units, which is a requirement for an associate degree			

# **Graduation Requirement**

A course that fulfills a specific graduation requirement which can be replaced by another course that meets the same graduation requirement.

MC = Math Competency Wc = Writing Competency

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- <u>Art, Design, and CAD</u>: ART 300, ART 370, ARTNM 302, DESGN 100
- <u>Audio and Recording</u>: MUSM 140, MUSM 334, MUSM 342, MUSM 356
- <u>Video and Projections</u>: TA 424, TAPs, ART 420, ARTNM 302, ARTNM 332