

First Year

Semester 1

12 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*
MUFHL 400 Music Theory and Musicianship I	4	Mufhl 321 (see note)	
MUFHL 401 Music Theory and Musicianship II	4	MUFHL 400 (see note below)	
MUSM 334 Introduction to Musical Instrument Digital Interface (MIDI)	2		
MUP Elective (See List Below)	2		

The music department recommends taking Mufhl 321 in the summer semester preceding the start of the certificate program. Please contact the department for further course sequencing. Mufhl 400 should be taken in the first 8 weeks of the semester followed by Mufhl 401 which begins the 2nd 8 week.

MUP Electives: (*A minimum of 2 units from the following*)

MUP 320 Jazz Band (2)

MUP 350 Concert Choir I (2)

MUP 357 College Chorus (2)

MUP 360 Chamber Singers (2)

MUP 400 Vocal Jazz Ensemble (2)

MUP 424 Commercial Music Ensemble (2)

MUP 426 World Music Ensemble (1)

Semester 2

12.5 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*
MUFHL 410 Music Theory and Musicianship III	4	MUFHL 401	
MUFHL 411 Music Theory and Musicianship IV	4	MUFHL 410	
MUSM 320 Contemporary Songwriting	3		
MUSM 356 Pro Tools 101, Introduction to Pro Tools	1.5		

Mufhl 410 should be taken in the first 8 weeks of the semester followed by Mufhl 411 which begins the 2nd 8 week.

Notes:

This certificate offers training in music composition geared towards gainful employment in the television, film, video gaming, internet and commercial music industries.

Upon completion of this program, the student will be able to:

- compose music for a variety of commercial applications, utilizing composition techniques from a range of musical styles and periods.
- sync original music with video footage of film, television, animation and video game applications.
- create an online portfolio of original music representing a variety of multimedia modalities.



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