



This program roadmap represents one possible pathway to complete the program. **Please see a counselor** to create an education plan that is customized to meet your needs. This roadmap is not a guarantee of course availability or financial aid applicability.

Catalog: 2025-26

GE Pattern: local AA/AS

Total Units: 60

First Year

Semester 1

15 Units

CAT.	COURSE	UNIT	PREREQUISITES	GE AREA
Req	TA 300 Introduction to the Theatre	3		L3
Req	TA 420 Stagecraft	3		
RE	TA 404 Techniques of Puppetry	3		
GE	ENGL C1000 Academic Reading and Writing or	3		L1A
	ENGL C1000H ^H Academic Reading and Writing - Honors	3		
Elec	any elective course	3		

Semester 2

15 Units

CAT.	COURSE	UNIT	PREREQUISITES	GE AREA
Req	TA 350 Theory and Techniques of Acting I	3		
RE	TA 422 Stage Lighting	3		
RE	TAP 310 ¹ Modern Technical Production I	1	audition/interview	
GE	MATH 300 Introduction to Mathematical Ideas	3		L2
GE	any Area L7B (Life Development Skills) course	2		L7B
Elec	any elective course	3		

Second Year

Semester 3

15 Units

CAREER PATH

Career Options:

- scenic designer
- lighting designer
- sound designer
- projections designer
- scenic supervisor
- lighting supervisor
- projections supervisor
- stagehand
- lighting/sound crew
- scenic artist

Advising Notes:

- TAP courses require an audition/interview. Consult the Theatre department for various options.
- TAP production courses should be a part of every semester's work.
- Students can substitute ESLW 340 for ENGL C1000/C1000H (formerly known as ENGWR 300/480).
- This degree can be completed using either the local AA/AS general education (GE) pattern or the Cal-GETC transfer GE pattern. See a counselor to determine which pattern is best for you based on your academic goals.
- **Elective Courses:** any elective courses numbered 100-499, or

CAT.	COURSE	UNIT	PREREQUISITES	GE AREA
RE	TAP 350 ¹ Musical Technical Production I	1	audition/interview	
RE	TA 424 Advanced Technical Theatre	3	TA 420 and 422	
RE	MUSM 342 Recording Studio Techniques I	3		
GE	any Area LIB (Oral Communication & Critical Thinking) course	3		LIB
GE	any Area L6 (Ethnic Studies) course	3		L6
Elec	any elective course	2		

Semester 4

15 Units

CAT.	COURSE	UNIT	PREREQUISITES	GE AREA
RE	TA 440 Arts Management	3		
RE	TA 306 Diversity in American Drama (1960 to Present)	3		
GE	any Area L4 (Social & Behavioral Sciences) course	3		L4
GE	any Area L5 (Natural Sciences) course	3		L5
GE	any Area L7A (Physical Education) course	1		L7A
Elec	any elective course	2		

¹ or any other TAP Technical Production course

^H honors courses

having a 4-digit number starting with C.

Scheduling Notes:

- TA 404 is offered in the fall, every other year.
- TA 424 is scheduled on demand.
- The TAP courses generally require night/weekend work participating in productions.

Other Notes:

Other options within this degree emphasize different areas of technical theatre:

- Art, Design, and CAD: ART 300, ART 370, ARTNM 302, DESGN 100
- Audio and Recording: MUSM 140, MUSM 334, MUSM 342, MUSM 356
- Video and Projections: TA 424, TAPs, ART 420, ARTNM 302, ARTNM 332

EXPLANATION OF CATEGORIES

Req	Required Core	A course that is required for this program
RE	Restricted Elective	A course selected from a list of elective courses specified for this program in the course list in the catalog, which can be replaced with another course from the same list
GE	General Education	A course that fulfills a specific general education requirement for a degree, which can be replaced with another course that meets the same requirement
Elec	Degree Elective	A degree-applicable course that is part of a degree roadmap to ensure that there is a total of at least 60 units, which is a requirement for an associate degree

