



Theatre Arts: Technical Production A.A. Degree - costuming

FULL TIME

This program roadmap represents one possible pathway to complete the program. **Please see a counselor** to create an education plan that is customized to meet your needs. This roadmap is not a guarantee of course availability or financial aid applicability.

Catalog: 2025-26

GE Pattern: local AA/AS

Total Units: 60

First Year

Semester 1

15 Units

CAT.	COURSE	UNIT	PREREQUISITES	GE AREA
Req	TA 300 Introduction to the Theatre	3		L3
RE	TA 430 Costume Construction	3		
RE	FASHN 330 History of Western World Fashion	3		
GE	ENGL C1000 Academic Reading and Writing or ENGL C1000H ^H Academic Reading and Writing - Honors	3		L1A
Elec	any elective course	3		

Semester 2

15 Units

CAT.	COURSE	UNIT	PREREQUISITES	GE AREA
RE	TA 433 Costume Production	2	FASHN 374 or TA 430	
RE	TA 437 Stage Make-up I	3		
RE	TAP 310 ¹ Modern Technical Production I	1	audition/interview	
RE	FASHN 357 Apparel Construction I	3		
GE	MATH 300 Introduction to Mathematical Ideas	3		L2
GE	any Area L7A (Physical Education) course	1		L7A
GE	any Area L7B (Life Development Skills) course	2		L7B

CAREER PATH

Career Options:

- costume designer
- first hand
- patternmaker
- cutter/drafter
- seamstress
- stitcher
- costumer
- wardrobe supervisor
- dresser
- makeup artist
- fashion designer

Advising Notes:

- TAP courses require an audition/interview. Consult the Theatre department for various options.
- Students should audition for TAP courses whenever possible to gain experience and as part of the theatre production process.
- Students can substitute ESLW 340 for ENGL C1000/C1000H (formerly known as ENGWR 300/480).
- This degree can be completed using either the local AA/AS general education (GE) pattern or the Cal-GETC transfer GE pattern. See a counselor to determine which pattern is best

Second Year

Semester 3

15 Units

CAT.	COURSE	UNIT	PREREQUISITES	GE AREA
Req	TA 420 Stagecraft	3		
RE	TAP 350 ¹ Musical Technical Production I	1	audition/interview	
RE	FASHN 374 Pattern Making and Design	3	FASHN 357 or TA 430	
RE	TA 434 Vintage Costuming	2		
GE	any Area L1B (Oral Communication & Critical Thinking) course	3		L1B
GE	any Area L6 (Ethnic Studies) course	3		L6

Semester 4

15 Units

CAT.	COURSE	UNIT	PREREQUISITES	GE AREA
Req	TA 350 Theory and Techniques of Acting I	3		
RE	TA 306 Diversity in American Drama (1960 to Present)	3		
GE	any Area L4 (Social & Behavioral Sciences) course	3		L4
GE	any Area L5 (Natural Sciences) course	3		L5
Elec	any elective course	3		

¹ or any other TAP Technical Production course

^H honors courses

for you based on your academic goals.

- **Elective Courses:** any elective courses numbered 100-499, or having a 4-digit number starting with C.

Scheduling Notes:

- TA 434 is offered in the fall, every other year.
- FASHN 330 is offered in the fall.
- TAP courses generally require night/weekend work participating in productions.

Other Notes:

Additional recommended classes include:

- FASHN 320 (Textiles)
- FASHN 357 (Apparel Construction I)
- FASHN 358 (Apparel Construction II)
- FASHN 378 (Advanced Pattern Making and Design)
- FASHN 379 (Draping)

EXPLANATION OF CATEGORIES

Req	Required Core	A course that is required for this program
RE	Restricted Elective	A course selected from a list of elective courses specified for this program in the course list in the catalog, which can be replaced with another course from the same list
GE	General Education	A course that fulfills a specific general education requirement for a degree, which can be replaced with another course that meets the same requirement

EXPLANATION OF CATEGORIES

Elec	Degree Elective	A degree-applicable course that is part of a degree roadmap to ensure that there is a total of at least 60 units, which is a requirement for an associate degree
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