



# Film & Media Studies A.A. Degree - Local GE

The Film & Media Studies program is designed to foster critical thinking and media literacy skills, interrogate the multiple histories of film and media, and contemplate the role of film and media texts as artifacts that shape and reflect popular culture. Students engage in practical and theoretical discussions about film and media in a variety of courses on aesthetics, history, theory, screenwriting, genre, and representations of race, sex, class, and gender. This major is encouraged for students who intend to transfer to university film and media programs, or pursue careers that demand a high level of media literacy or analytical writing skills. The production of digital film and broadcast television are taught through the Radio, Television and Film production program.

**Total Units: 60-61**

## First Year

### Semester 1

**15 Units**

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
<b>FMS 300</b> <sup>Z</sup> Introduction to Film Studies	3		F, S, Su	CRC Area L3
<b>FMS 305</b> <sup>Z</sup> Film History I (1895-1949)	3		F, S, Su	CRC Area L3
<b>Local Area 1A-English Composition</b> <sup>Z</sup>	3	Recommend meeting with a counselor	F, S, Su	CRC Area L1A
<b>Local Area 2-Math &amp; Quantitative Reasoning</b> <sup>Z</sup>	3	Recommend meeting with a counselor	F, S, Su	CRC Area L2
<b>Elective</b>	3		F, S, Su	

<sup>Z</sup> At least one section of this course is offered with free textbooks and is labeled as zero textbook costs (ZTC). If it is a GE area class or elective, there may be several ZTC offerings to fulfill the GE requirement. Use the Free Textbook filter to find these courses. Learn more on the [ZTC page of the college website](#).

### Semester 2

**15 Units**

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
<b>FMS 307</b> <sup>Z</sup> Film History II (1950-present)	3		F, S	CRC Area L3
<b>JOUR 310</b> <sup>Z</sup> Mass Media and Society	3		F(O), S(O), Su	CRC Area L4
<b>Local Area 1B-Oral Communication &amp; Critical Thinking</b> <sup>Z</sup>	3		F, S, Su	CRC Area L1B
<b>3 units from List A</b>	3	See List A	See List A	
<b>Elective</b>	3		F, S, Su	

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## Career

### Options/Outlook:

Creative writers are just one of the many career opportunities possible. Creative writers create original written works, such as scripts, essays, prose, poetry, or song lyrics, for publication or performance. **Some career opportunities require more than an associate degree.**

### A sample of reported job titles:

Director, Entertainment Writer or Editor, Producer, Screenwriter, Script Supervisor, Story Editor, Film Critic, Multi-Media Artist, Media Researcher, Public Relations, Historian, Archivist

### Projected job openings for creative writers in California (2020-2030):

3,360

### Projected growth in California (2020-2030):

11% growth

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## Year 2

### Semester 3

15 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
<b>JOUR 320</b> <sup>Z</sup> Race and Gender in the Media	3		F, S, Su	
<b>FMS 320</b> <sup>Z</sup> Film Genre	3		F, S	
<b>Local Area 5-Natural Sciences</b> <sup>Z</sup>	3		F, S, Su	CRC Area L5
<b>Elective</b>	3		F, S, Su	
<b>Elective</b>	3		F, S, Su	

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### Semester 4

15-16 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
<b>Local Area 6-Ethnic Studies</b> <sup>Z</sup>	3		F, S, Su	CRC Area L6
<b>Local Area 7A-Living Skills (PE)</b> <sup>Z</sup>	1		F, S, Su	CRC Area L7A
<b>Local Area 7B-Living Skills</b> <sup>Z</sup>	2-3		F, S, Su	CRC Area L7B
<b>3 units from List A</b>	3	See List A	See List A	
<b>Elective</b>	3		F, S, Su	
<b>Elective</b>	3		F, S, Su	

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^You must have passed the prerequisite course(s) with a "C" or better; Corequisite must be taken during the same semester; Advisory means it is recommended but not required to enroll in the course.

\*(O) = online available (P) = partially online

### 6 units from List A

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
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## Median Salary in California with advanced degree (2021):

\$72,890/yr

### Source:

<https://www.onetonline.org/link/summary/27-3043.05>

### Transfer notes:

Please meet with a counselor for specific transfer course evaluation or transferring to a specific 4-year institution.

## General Education (GE):

Non-specified GE courses identified by CRC or Cal-GETC Area without pre- or co-requisites can be taken at any semester.

### Honors option:

The CRC Honors Program is designed specifically for academically accomplished students and for students with the potential for high achievement. Students who complete 15 units or more in honors-designated courses will earn special recognition as an Honors Scholar, a distinction that may entitle the student to guaranteed transfer and scholarship opportunities at select transfer colleges and universities.

## About this program map:

This program map represents one possible pathway to complete the program. Please see a counselor to create an education plan customized to meet your needs. This map is not a guarantee of course availability or financial aid applicability.

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
<b>FMS 310</b> <sup>Z</sup> Introduction to Screenwriting	3	ENGL C1000	Check Class Schedule	
<b>FMS 321</b> <sup>Z</sup> Film Genre: Horror	3		Check Class Schedule	
<b>RTVF 368</b> <sup>Z</sup> Scriptwriting for Film, Video & Multimedia	3		Check Class Schedule	
<b>FMS 488</b> <sup>Z</sup> Honors Seminar: Introduction to Critical Theory	3	Enrollment limited to Honors Program students	Check Class Schedule	
<b>FMS 489</b> Honors: Director's Cinema	3	Enrollment limited to Honors Program students	Check Class Schedule	

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## Zero Textbook Costs (ZTC):

The Zero Textbook Costs designation and logo are added to any course that provides free access to all required instructional materials. These are typically shared with students through Canvas. Courses that are designated as ZTC may still require students to purchase supplemental materials such as lab coats, a calculator, art supplies, etc. See full definitions and searching tips on the [Zero Textbook Costs page](#) of the college website.