This CRC program is designed to provide skills in television and film production through the preparation of projects for campus, Cable TV and Internet viewing. This option can lead to entry-level jobs in television, film, Cable TV, business and industry or for preparation for transfer to a four-year institution.

Total Units: 17

First Year

Semester 1

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*
RTVF 330 Beginning Single Camera Production	3		F, S
RTVF 331 Beginning Television Studio Production	3		F, S
3 units from List A	3	See List A	See List A

Semester 2

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*
RTVF 340 Television Production Workshop I	2	RTVF 331	S
RTVF 360 Introduction to Motion Graphics: Adobe After Effects	3		F, S
3 units from List A	3	See List A	See List A

^AYou must have passed the prerequisite course(s) with a "C" or better; Corequisite must be taken during the same semester; Advisory means it is recommended but not required to enroll in the course.

*(O) = online available (P) = partially online

List A-a minimum of 6 units from the following:

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*
RTVF 341 Television Production Workshop II	2	RTVF 340	S
RTVF 354 Audio Editing for Film & Video Post Production	3	Advisory: RTVF 362	Check Class Schedule for offering
RTVF 361 Intermediate Motion Graphics: Adobe After Effects	3	RTVF 360	Check Class Schedule for offering
RTVF 362 Digital Non-Linear Video Editing	3		F, S

8 Units

9 Units

Camera Operator; Non-Linear Video Editors; Broadcast Technician, Personal or Corporate Video, DVD, TV, Film Producer/Director; Computer Graphic Artist; Technical Director; Production Assistant; Audio Engineer

A sample of reported

Projected job openings in California (2020-2030):

5,520

Career

associate degree.

job titles:

Options/Outlook:

Producers plan and coordinate various aspects of radio, television, stage, or motion picture production such as selecting script, coordinating writing, directing and editing, and arranging financing. **Some careers may require more than an**

Projected growth in California (2020-2030):

19% growth

Median Salary in California with advanced degree (2021):

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*
RTVF 365 Intermediate Film & Video Editing	3	RTVF 362	Check Class Schedule for offering
RTVF 376 ¹ Advertising	3		Su
RTVF 498 Work Experience in Radio, Television and Film	0.5-4		F(O,P), S(O), Su(O)

¹ Also listed as MKT 314.

Source:

https://www.onetonline.org/link/summary/27 -2012.01

Transfer notes:

Please meet with a counselor for specific transfer course evaluation or transferring to a specific 4-year institution.

Program Highlights:

- Practical experience working in the campus television studio
- Student film, music video and commercial opportunities
- Internship opportunities working in local television stations, post-production facilities, and with independent filmmakers
- Complete digital TV studio with four cameras, switcher, character generator and teleprompter
- State of the art digital computer lab for graphics and non-linear editing, including Apple Final Cut Pro, Adobe Photoshop, Adobe Illustrator and Adobe After Effects

About this map:

This program map represents one possible pathway to complete the program. Please see a counselor to create an education plan that is customized to meet your needs. This map is not a guarantee of course availability or financial aid applicability.

Zero Textbook Costs (ZTC):

The Zero Textbook Costs designation and logo are added to any course that provides free access to all required instructional materials. These are typically shared with students through Canvas. Courses that are designated as ZTC may still require students to purchase supplemental materials such as lab coats, a calculator,

art supplies, etc. See full definitions and searching tips on the <u>Zero Textbook Costs</u> <u>page</u> of the college website.

Catalog Year: 2025-2026 Published May 17, 2025 Counselor Contact: Mike Chappell | Faculty Contact: Lauren Wagner