



# Fine Art Photography Certificate

The fine art photography program is designed for students who want to enter a career path in fine art photography. Students will use a variety of cameras and formats to produce images in both color and black and white. Personal expression and creativity, history and contemporary issues in photography, and visual communication will also be emphasized.

Total Units: 24

## First Year

### Semester 1

6 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*
<b>PHOTO 301</b> <b>Z</b> Beginning Photography	3		F, S
<b>PHOTO 400</b> Digital Imaging	3		F, S

**Z** At least one section of this course is offered with free textbooks and is labeled as zero textbook costs (ZTC). If it is a GE area class or elective, there may be several ZTC offerings to fulfill the GE requirement. Use the Free Textbook filter to find these courses. Learn more on the [ZTC page of the college website](#).

### Semester 2

6 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*
<b>PHOTO 310</b> <b>Z</b> Intermediate Photography or	3	PHOTO 301	F
<b>PHOTO 364</b> <b>Z</b> Advanced Black and White Photography	3	PHOTO 310 or 312	
<b>PHOTO 320</b> <b>Z</b> Color Photography	3	PHOTO 302	F, S

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## Career Options/Outlook:

Photographers use digital or film cameras and equipment to photograph people, landscapes, merchandise, or other subjects. May develop negatives or use computer software to produce finished images and prints. Includes scientific photographers, aerial photographers, and photojournalists. **Career opportunities require more than an associate degree.**

## A sample of reported job titles:

Advertising Photographer, Commercial Photographer, Newspaper Photographer, Owner/Photographer, Photo Editor, Photographer, Photojournalist, Portrait Photographer, Sports Photographer, Studio Owner

## Projected job openings in California (2020-2030):

1,810

## Projected growth in California (2020-

# Year 2

## Semester 3

6 Units

COURSE	UNITS	PRE-REQS <sup>^</sup>	SEMESTERS OFFERED*
3 units from List A	3	See List A	See List A
<b>PHOTO 420</b> <b>Z</b> History of Photography	3		F, S

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## Semester 4

6 Units

COURSE	UNITS	PRE-REQS <sup>^</sup>	SEMESTERS OFFERED*
<b>PHOTO 360</b> <b>Z</b> Large Format Photography	3	PHOTO 310 or 312	S
<b>PHOTO 365</b> <sup>1</sup> <b>Z</b> Alternative Process Photography or	3	PHOTO 301	Check Class Schedule for offering
<b>PHOTO 366</b> <b>Z</b> Advanced Alternative Process Photography	3	PHOTO 365	Check Class Scheduled for offering

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<sup>1</sup> Also listed as ARTH 340.

<sup>^</sup>You must have passed the prerequisite course(s) with a "C" or better; Corequisite must be taken during the same semester; Advisory means it is recommended but not required to enroll in the course.

\*(O) = online available (P) = partially online

## List A-a minimum of 3 units from the following:

COURSE	UNITS	PRE-REQS <sup>^</sup>	SEMESTERS OFFERED*
<b>PHOTO 260</b> <b>Z</b> The Eastern Sierra Landscape, Yosemite Valley	2		S

## 2030):

27%

## Median Salary in California (2021):

\$46,630/yr

## Source:

<https://www.onetonline.org/link/summary/27-4021.00>

## Transfer notes:

Please meet with a counselor for specific transfer course evaluation or transferring to a specific 4-year institution.

## About this program map:

This program map represents one possible pathway to complete the program. Please see a counselor to create an education plan customized to meet your needs. This map is not a guarantee of course availability or financial aid applicability.

## Zero Textbook Costs (ZTC):

The Zero Textbook Costs designation and logo are added to any course that provides free access to all required instructional materials. These are typically shared with students through Canvas. Courses that are designated as ZTC may still require students to purchase supplemental materials such as lab coats, a calculator, art supplies, etc. See full definitions and searching tips on the [Zero Textbook Costs page](#) of the college website.

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*
<b>PHOTO 272</b> Lightroom	1.5	PHOTO 302 or 400	F(even year)
<b>PHOTO 273</b> <b>Z</b> Video Capture with DSLRs	1.5	PHOTO 302 or 400	F, S, Su
<b>PHOTO 275</b> <b>Z</b> Digital Applications for Alternative Processes	1.5	PHOTO 302 or 400	S(even year)
<b>PHOTO 277</b> <b>Z</b> Creating a Digital Portfolio	1.5	PHOTO 302 or 400	F(even year)
<b>PHOTO 278</b> <b>Z</b> Flash Photography	1.5		Check Class Schedule for offering
<b>PHOTO 350</b> <b>Z</b> Photojournalism	3		Check Class Schedule for offering

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