



# Digital Media A.A. Degree - Local GE

This program is designed to provide industry and degree or transfer skills. This option can lead to entry-level jobs in television, Cable TV, business or industrial video and graphics, animation, or digital media for broadcast, CD/DVD production and the Internet.

Total Units: 60-62

## First Year

### Semester 1

15-16 Units

| COURSE   | UNITS | PRE-REQS <sup>^</sup>                | SEMESTERS OFFERED* | GE AREA      |
|--|-------|--------------------------------------|--------------------|--------------|
| <b>RTVF 300</b> <sup>1</sup> <b>Z</b><br>Mass Media and Society or | 3     |                                      | F(O), S(O), Su(O)  | CRC Area L4  |
| <b>PHOTO 302</b> <b>Z</b><br>Beginning Digital Photography         | 3     |                                      | F, S               |              |
| <b>RTVF 304</b> <b>Z</b><br>Introduction to Multimedia             | 3     | Advisory:<br>CISC 302 or<br>JOUR 330 | F                  |              |
| <b>RTVF 330</b><br>Beginning Single Camera Production or           | 3     |                                      | F, S               |              |
| <b>RTVF 319</b> <b>Z</b><br>Beginning Audio Production             | 3     |                                      | F, S               |              |
| <b>Local Area 1A-English Composition</b> <b>Z</b>                  | 3     | Recommend meeting with a counselor   | F, S, Su           | CRC Area L1A |
| <b>Local Area 2-Math &amp; Quantitative Reasoning</b> <b>Z</b>     | 3-4   | Recommend meeting with a counselor   | F, S, Su           | CRC Area L2  |

**Z** At least one section of this course is offered with free textbooks and is labeled as zero textbook costs (ZTC). If it is a GE area class or elective, there may be several ZTC offerings to fulfill the GE requirement. Use the Free Textbook filter to find these courses. Learn more on the [ZTC page of the college website](#).

<sup>1</sup> Also listed as JOUR 310.

### Semester 2

15 Units

## Career

### Options/Outlook:

Film and video editors edit moving images on film, video, or other media. May edit or synchronize soundtracks with images. **Career may require more than an associate degree.**

### A sample of reported job titles:

Nonlinear Video Editor; Computer Graphic Artist; Producer/Director for Broadcast, Personal or Corporate Video and the Internet; DVD Author; Animation Artist, Online Editor; Video Editor; Videographer

### Projected job openings in California (2020-2030):

2,010

### Projected growth in California (2020-2030):

22% growth

| COURSE   | UNITS | PRE-REQS <sup>^</sup> | SEMESTERS OFFERED* | GE AREA      |
|--|-------|-----------------------|--------------------|--------------|
| <b>RTVF 300<sup>1</sup></b> <b>Z</b><br>Mass Media and Society <b>or</b>                   | 3     |                       | F(O), S(O), Su(O)  |              |
| <b>PHOTO 302<sup>2</sup></b> <b>Z</b><br>Beginning Digital Photography                     | 3     |                       | F, S               |              |
| <b>RTVF 360</b> <b>Z</b><br>Introduction to Motion Graphics: Adobe After Effects <b>or</b> | 3     |                       | F, S               |              |
| <b>RTVF 362</b> <b>Z</b><br>Digital Non-Linear Video Editing                               | 3     |                       | F, S               |              |
| <b>RTVF 302</b> <b>Z</b><br>Introduction to Digital Design & Storytelling                  | 3     |                       | F                  |              |
| <b>Local Area 1B-Oral Communication &amp; Critical Thinking</b> <b>Z</b>                   | 3     |                       | F, S, Su           | CRC Area L1B |
| <b>Local Area 6-Ethnic Studies</b> <b>Z</b>  | 3     |                       | F, S, Su           | CRC Area L6  |

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<sup>1</sup> Also listed as JOUR 310

<sup>2</sup> Select course not taken in Semester 1.

## Year 2

### Semester 3

15 Units

| COURSE  | UNITS | PRE-REQS <sup>^</sup>   | SEMESTERS OFFERED* | GE AREA |
|---|-------|-------------------------|--------------------|---------|
| <b>RTVF 368</b> <b>Z</b><br>Scriptwriting for Film, Video & Multimedia      | 3     | Advisory:<br>ENGL C1000 | F                  |         |
| <b>RTVF 330<sup>1</sup></b><br>Beginning Single Camera Production <b>or</b> | 3     |                         | F, S               |         |

## Median Salary in California with advanced degree (2021):

\$63,100/yr

### Source:

[O-Net Online](#)

### Transfer notes:

Please meet with a counselor for specific transfer course evaluation or transferring to a specific 4-year institution.

For transfer to California State University, Sacramento Digital Media Program, COMM 311 & COMM 361 are preferred.

## General Education (GE):

Non-specified GE courses identified by CRC or Cal-GETC Area without pre- or co-requisites can be taken at any semester.

## This program also meets

the requirement for the Certificate of Achievement in Digital Media.

### Honors option:

The CRC Honors Program is designed specifically for academically accomplished students and for students with the potential for high achievement. Students who complete 15 units or more in honors-designated courses will earn special recognition as

| COURSE  | UNITS | PRE-REQS <sup>^</sup> | SEMESTERS OFFERED* | GE AREA     |
|---|-------|-----------------------|--------------------|-------------|
| <b>RTVF 319</b> <sup>1</sup> <b>Z</b><br>Beginning Audio Production                                     | 3     |                       | F, S               |             |
| <b>RTVF 360</b> <sup>1</sup> <b>Z</b><br>Introduction to Motion Graphics: Adobe After Effects <b>or</b> | 3     |                       | F, S               |             |
| <b>RTVF 362</b> <sup>1</sup> <b>Z</b><br>Digital Non-Linear Video Editing                               | 3     |                       | F, S               |             |
| <b>3 units from List A</b>  | 3     | See List A            | See List A         |             |
| <b>Local Area 5-Natural Sciences</b> <b>Z</b>   | 3     |                       | F, S, Su           | CRC Area L5 |

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<sup>1</sup> Select course not taken in Semester 2

## Semester 4

15-16 Units

| COURSE   | UNITS | PRE-REQS <sup>^</sup> | SEMESTERS OFFERED* | GE AREA      |
|--|-------|-----------------------|--------------------|--------------|
| <b>Elective</b> <sup>1</sup>                       | 3     |                       | F, S, Su           |              |
| <b>Elective</b> <sup>1</sup>                       | 3     |                       | F, S, Su           |              |
| <b>Local Area 3-Arts &amp; Humanities</b> <b>Z</b> | 3     |                       | F, S, Su           | CRC Area L3  |
| <b>Local Area 7A-Living Skills (PE)</b> <b>Z</b>   | 1     |                       | F, S, Su           | CRC Area L7A |
| <b>Local Area 7B-Living Skills</b> <b>Z</b>        | 2-3   |                       | F, S, Su           | CRC Area L7B |
| <b>3 units from List A</b>                         | 3     | See List A            | See List A         |              |

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an Honors Scholar, a distinction that may entitle the student to guaranteed transfer and scholarship opportunities at select transfer colleges and universities.

## About this map:

This program map represents one possible pathway to complete the program. Please see a counselor to create an education plan that is customized to meet your needs. This map is not a guarantee of course

availability or financial aid applicability.

## Zero Textbook Costs (ZTC):

The Zero Textbook Costs designation and logo are added to any course that provides free access to all required instructional materials. These are typically shared with students through Canvas. Courses that are designated as ZTC may still require students to purchase supplemental materials such as lab coats, a calculator, art supplies, etc. See full definitions and searching tips on the [Zero Textbook Costs page](#) of the college website.

^You must have passed the prerequisite course(s) with a "C" or better; Corequisite must be taken during the same semester; Advisory means it is recommended but not required to enroll in the course.

\*(O) = online available (P) = partially online

<sup>1</sup> Suggestion-select course from List A. Units required are determined by the number of units needed to total 60 units for graduation. Refer to [Course Number](#) for the appropriate course level necessary for the degree.

## List A-a minimum of 3 units from the following:

| COURSE  | UNITS | PRE-REQS <sup>^</sup> | SEMESTERS OFFERED*                | GE AREA |
|---|-------|-----------------------|-----------------------------------|---------|
| <b>RTVF 350</b> <b>Z</b><br>Intermediate Film / Digital Cinema Production                 | 3     | RTVF 330              | F                                 |         |
| <b>RTVF 354</b> <b>Z</b><br>Audio Editing for Film & Video Post Production                | 3     | Advisory:<br>RTVF 362 | Check Class Schedule for offering |         |
| <b>RTVF 361</b><br>Intermediate Motion Graphics: Adobe After Effects                      | 3     | RTVF 360              | Check Class Schedule for offering |         |
| <b>RTVF 365</b> <b>Z</b><br>Intermediate Film & Video Editing                             | 3     | RTVF 362              | Check Class Schedule for offering |         |
| <b>RTVF 370</b><br>Broadcast Writing & Announcing   | 3     |                       | F                                 |         |
| <b>RTVF 371</b> <b>Z</b><br>Hollywood TV and Film Studios: A Behind the Scenes Experience | 1     | RTVF 330 or 331       | Check Class Schedule for offering |         |
| <b>RTVF 498</b> <b>Z</b><br>Work Experience in Radio, Television and Film                 | 0.5-4 |                       | F(O,P), S(O), Su(O)               |         |

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