



Radio Production Certificate

This program is designed to provide skills in radio production by preparing programming for the campus radio station and through podcasting. This option can lead to entry-level jobs in radio stations, audio production companies and Cable TV business or serve as preparation for transfer to a four-year institution.

Total Units: 18

First Year

Semester 1

9 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*
RTVF 300 Mass Media and Society	3		F, S
RTVF 312 Beginning Radio and Podcasting	3		F, S
RTVF 319 Beginning Audio Production	3		F, S

Semester 2

9 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*
RTVF 315 Voice and Diction for Broadcasting	3		F
RTVF 316 Introduction to Radio Workshop	3	Advisory: RTVF 312 or 319	F
3 units from List A	3	See List A	See List A

^You must have passed the prerequisite course(s) with a "C" or better; Corequisite must be taken during the same semester; Advisory means it is recommended but not required to enroll in the course.

*(O) = online available (P) = partially online

List A

List A-a minimum of 3 units from the following:

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*
JOUR 300 Newswriting and Reporting	3	Advisory: Eligibility for ENGL C1000	F, S

Career

Options/Outlook:

Radio producers plan and coordinate various aspects of radio, television, stage, or motion picture production, such as selecting scripts, coordinating writing, directing, editing, and arranging financing. **Career opportunities require more than an associate degree.**

A sample of reported job titles:

Animation Producer, Associate Producer, Executive Producer, News Producer, Newscast Producer, Producer, Promotions Producer, Radio Producer, Television News Producer, Television Producer (TV Producer)

Projected job openings in California (2020-2030):

5,520

Projected growth in California (2020-2030):

19% growth

Median Salary in California with advanced degree (2021):

\$79,000/yr

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*
RTVF 302 Introduction to Digital Design & Storytelling	3		S
RTVF 306 Introduction to Media Aesthetics and Cinematic Arts	3		S
RTVF 330 Beginning Single Camera Production	3		F, S
RTVF 354 Audio Editing for Film & Video Post Production	3	Advisory: RTVF 362	Check Class Schedule for offering
RTVF 368 Scriptwriting for Film, Video & Multimedia	3	Advisory: ENGL C1000	F
RTVF 370 Broadcast Writing & Announcing	3		F

Source:

<https://www.onetonline.org/link/summary/27-2012.01>

Transfer notes:

Please meet with a counselor for specific transfer course evaluation or transferring to a specific 4-year institution.

About this program map:

This program map represents one possible pathway to complete the program. Please see a counselor to create an education plan customized to meet your needs. This map is not a guarantee of course

availability or financial aid applicability.

Zero Textbook Costs (ZTC):

The Zero Textbook Costs designation and logo are added to any course that provides free access to all required instructional materials. These are typically shared with students through Canvas. Courses that are designated as ZTC may still require students to purchase supplemental materials such as lab coats, a calculator, art supplies, etc. See full definitions and searching tips on the [Zero Textbook Costs](#) page of the college website.