Commercial and Studio Photography Certificate

This program is designed for students who want to enter a career path in studio photography. Students will use strobe equipment to learn lighting techniques, work with professionals in the field and design their own portfolios. Business strategies, self-promotion, and workflow methods will also be covered.

Total Units: 30

First Year

Semester 1

9 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*
PHOTO 302 Z Beginning Digital Photography	3		F, S
PHOTO 340 Z Careers in Photography **or**	3	PHOTO 320	F
PHOTO 400 Digital Imaging	3		F, S
PHOTO 420 Z History of Photography	3		F, S

Z At least one section of this course is offered with free textbooks and is labeled as zero textbook costs (ZTC). If it is a GE area class or elective, there may be several ZTC offerings to fulfill the GE requirement. Use the Free Textbook filter to find these courses. Learn more on the ZTC page of the college website.

Semester 2

9 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*
PHOTO 312 Z Intermediate Digital Photography	3	PHOTO 302	F, S
PHOTO 320 Z Color Photography	3	PHOTO 302	F, S
PHOTO 390 Z Studio Lighting Techniques I	3	PHOTO 320	F

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Career Options/Outlook:

Photographers use digital or film cameras and equipment to photograph people, landscapes, merchandise, or other subjects. May develop negatives or use computer software to produce finished images and prints. Includes scientific photographers, aerial photographers, and photojournalists. **Career opportunities require more than an associate degree.**

A sample of reported job titles:

Advertising Photographer, Commercial Photographer, Newspaper Photographer, Owner/Photographer, Photo Editor, Photographer, Photojournalist, Portrait Photographer, Sports Photographer, Studio Owner

Projected job openings in California (2020-2030):

1,810

Projected growth in California (2020-

Year 2

Semester 3

6 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*
PHOTO 360 Z Large Format Photography	3	PHOTO 310 or 312	S
3 units from List A	3	See List A	See List A

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Semester 4

6 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*
PHOTO 392 Z Studio Lighting Techniques II	3	PHOTO 320	S
PHOTO 410 Advanced Digital Imaging	3	PHOTO 400	F

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^You must have passed the prerequisite course(s) with a “C” or better; Corequisite must be taken during the same semester; Advisory means it is recommended but not required to enroll in the course.

*(O) = online available (P) = partially online

List A-a minimum of 3 units from the following:

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*
PHOTO 260 Z The Eastern Sierra Landscape, Yosemite Valley	2		S

2030):

27% growth

Median Salary in California (2021):

$46,630/yr

Source:

https://www.onetonline.org/link/summary/27-4021.00

Transfer notes:

Please meet with a counselor for specific transfer course evaluation or transferring to a specific 4-year institution.

About this program map:

This program map represents one possible pathway to complete the program. Please see a counselor to create an education plan customized to meet your needs. This map is not a guarantee of course availability or financial aid applicability.

Zero Textbook Costs (ZTC):

The Zero Textbook Costs designation and logo are added to any course that provides free access to all required instructional materials. These are typically shared with students through Canvas. Courses that are designated as ZTC may still require students to purchase supplemental materials such as lab coats, a calculator, art supplies, etc. See full definitions and searching tips on the Zero Textbook Costs page of the college website.

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*
PHOTO 271 Z Color Management and Printing	1.5	PHOTO 302 or 400; Advisory: PHOTO 320	F
PHOTO 272 Lightroom	1.5	PHOTO 302 or 400	F(even year)
PHOTO 273 Z Video Capture with DSLRs	1.5	PHOTO 302 or 400	F, S, Su
PHOTO 274 Z Digital Photography Basics	1.5		Check Class Schedule for offering
PHOTO 275 Z Digital Applications for Alternative Processes	1.5	PHOTO 302	Check Class Schedule for offering
PHOTO 277 Z Creating a Digital Portfolio	1.5	PHOTO 302 or 400	F(even year)
PHOTO 278 Z Flash Photography	1.5	PHOTO 301 or 302	Check Class Schedule for offering
PHOTO 279 Advanced Lightroom	1.5	PHOTO 272	Check Class Schedule for offering
PHOTO 350 Z Photojournalism	3	PHOTO 310 or 312	Check Class Schedule for offering

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