



Theatre Arts A.A. Degree - Local GE

This program is a comprehensive program in theater that combines a critical study of theatre with experiential practice in one or more of its component parts. Students explore the various areas of theater to build a foundation for future creative work. This degree will provide training in theatre arts production for students who intend to pursue study beyond the AA degree, who are preparing for careers in teaching or in the professional theatre.

Total Units: 61.5-84

First Year

Semester 1

13-16 Units

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*	GE AREA
TA 300 Z Introduction to the Theatre or	3		F(O), S(O), Su	CRC Area L3
TA 302 Z History and Theory of the Theatre I	3		F(odd year)	CRC Area L3
TA 350 Z Theory and Techniques of Acting I or	3		F, S, Su(odd yr)	
TA 420 Z Stagecraft	3		F, S	
1 course from List B	1-3	See List B	See List B	
Local Area 1A – English Composition Z	3	Recommend meeting with a counselor	F, S, Su	CRC Area L1A
Local Area 2 – Math Concepts and Quantitative Reasoning Z	3-4	Recommend meeting with a counselor	F, S, Su	CRC Area L2

Z At least one section of this course is offered with free textbooks and is labeled as zero textbook costs (ZTC). If it is a GE area class or elective, there may be several ZTC offerings to fulfill the GE requirement. Use the Free Textbook filter to find these courses. Learn more on the [ZTC page of the college website](#).

Semester 2

12-16 Units

Career Options/Outlook:

Set and Exhibit Designers design special exhibits and movie, television, and theater sets. May study scripts, confer with directors, and conduct research to determine appropriate architectural styles. **Career opportunities require more than an associate degree.**

A sample of reported job titles:

Acting, Design for the Theater, Teaching, Theatre Technician/Stage Management, Theatre Arts Management, Publicity and Public Relations, Box Office Management, Design Chief, Designer, Display Coordinator, Exhibit Designer, Exhibit Preparator, Production Designer, Scenic Designer, Set Decorator, Set Designer, Show Design Supervisor

Projected job openings in California (2020-2030):

290

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*	GE AREA
1 course from List A	1-3	See List A	See List A	
1 course from List B	1-3	See List B	See List B	
TA 420 ¹ Z Stagecraft or	3		F, S	
TA 350 ¹ Z Theory and Techniques of Acting I	3		F, S, Su(odd yr)	
Local Area 7A – Physical Education ² Z	1		F, S, Su	CRC Area L7A
Local Area 6 – Ethnic Studies Z	3		F, S, Su	CRC Area L6
Elective ³	3		F, S, Su	

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¹ If not taken in semester 1

² Suggestion-DANCE 330 Modern Dance I (1 unit); Check Class Schedule for offering.

³ Suggestion-TA 344 Improvisation & Theatre Games (2 units); S. Units needed to total 60 units for graduation. Refer to [Course Number](#) for the appropriate course level necessary for the degree.

Year 2

Semester 3

14-18 Units

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*	GE AREA
1 course from List A	1-3	See List A	See List A	
1 course from List B	1-3	See List B	See List B	
TA 305 Script Analysis	3		S(even year)	
3 units from either Acting/Performance or Technical Theater Track	3	See List C	See List C	

Projected growth in California (2020-2030):

3% growth

Median Salary in California with advanced degree (2021):

\$57,180/yr

Source:

<https://www.onetonline.org/link/summary/27-1027.00>

Transfer notes:

Please meet with a counselor for specific transfer course evaluation or transferring to a specific 4-year institution.

General Education (GE):

Please meet with a counselor for specific transfer course evaluation or transferring to a specific 4-year institution.

Honors option:

The CRC Honors Program is designed specifically for academically accomplished students and for students with the potential for high achievement. Students who complete 15 units or more in honors-designated courses will earn special recognition as an Honors Scholar, a distinction that may entitle the student to guaranteed transfer and scholarship opportunities at select transfer colleges and universities.

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*	GE AREA
Local Area 4 – Social and Behavioral Sciences Z	3		F, S, Su	CRC Area L4
Local Area 5 – Natural Sciences Z	3		F, S, Su	CRC Area L5

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Semester 4

10-18 Units

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*	GE AREA
1 course from List A	1-3	See List A	See List A	
1 course from List B	1-3	See List B	See List B	
3 units from either Acting/Performance or Technical Theater Track	3	See List C	See List C	
Local Area 7B – Life Development Skills 1 Z	2-3		F, S, Su	CRC Area L7B
Local Area 1B – Oral Communication and Critical Thinking Z	3		F, S, Su	CRC Area L1B
Elective ²	0-3		F, S, Su	

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[^]You must have passed the prerequisite course(s) with a “C” or better; Corequisite must be taken during the same semester; Advisory means it is recommended but not required to enroll in the course.

*(O) = online available (P) = partially online

¹ Suggestion-TA 498 Work Experience in TA (2-3 units); F(O,P), S(O), Su(O) to meet Area III(b).

About this map:

This program map represents one possible pathway to complete the program. Please see a counselor to create an education plan that is customized to meet your needs. This map is not a guarantee of course availability or financial aid applicability.

Zero Textbook Costs (ZTC):

The Zero Textbook Costs designation and logo are added to any course that provides free access to all required instructional materials. These are typically shared with students through Canvas. Courses that are designated as ZTC may still require students to purchase supplemental materials such as lab coats, a calculator, art supplies, etc. See full definitions and searching tips on the [Zero Textbook Costs page](#) of the college website.

² Suggestion-TA 395 Playwriting (3 units); F. Units required are determined by the number of units needed to total 60 units for graduation. Refer to [Course Number](#) for the appropriate course level necessary for the degree.

List A-a minimum of 3 units from the following. Students must enroll in 1 of the TAP courses below each semester. Students must enroll in 1 TAP course each semester.

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*	GE AREA
TAP 300 Z Modern Rehearsal and Performance I	1-3	Audition (please check with department for audition date)	F(even year)	
TAP 301 Z Modern Rehearsal and Performance II	1-3	Audition, TAP 300	F, S	
TAP 302 Z Modern Rehearsal and Performance III	1-3	Audition, TAP 301	F, S	
TAP 303 Z Modern Rehearsal and Performance IV	1-3	Audition, TAP 302	F, S	
TAP 320 Z Classical Rehearsal and Performance I	1-3	Audition (please check with department for date)	S(even year)	
TAP 321 Z Classical Rehearsal and Performance II	1-3	Audition, TAP 320	S	
TAP 322 Z Classical Rehearsal and Performance III	1-3	Audition, TAP 321	S	
TAP 323 Z Classical Rehearsal and Performance IV	1-3	Audition, TAP 322	S	
TA 340 Z Beginning Acting	3	Audition	S(odd year)	

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
TAP 341 Z Musical Rehearsal and Performance II	1-3	Audition, TAP 340	F	
TAP 342 Z Musical Rehearsal and Performance III	1-3	Audition, TAP 341	F	
TAP 343 Z Musical Rehearsal and Performance IV	1-3	Audition, TAP 342	F	
TAP 360 Z Children's Theatre Rehearsal and Performance I	1-3	Audition (please check with department for date)	F(odd year)	
TAP 361 Z Children's Theatre Rehearsal and Performance II	1-3	Audition, TAP 360	S	
TAP 362 Z Children's Theatre Rehearsal and Performance III	1-3	Audition, TAP 361	S	
TAP 363 Z Children's Theatre Rehearsal and Performance IV	1-3	Audition, TAP 363	S	

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List B-a minimum of 3 units from the following:

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
TAP 310 Z Modern Technical Production I	1-3	Interview	F(even year)	
TAP 311 Z Modern Technical Production II	1-3	Interview, TAP 310	F, S	

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
TAP 312 Z Modern Technical Production III	1-3	Interview, TAP 311	F, S	
TAP 313 Z Modern Technical Production IV	1-3	Interview, TAP 312	F, S	
TAP 330 Classical Technical Production I	1-3	Interview	S(even year)	
TAP 331 Classical Technical Production II	1-3	Interview, TAP 330	S	
TAP 332 Classical Technical Production III	1-3	Interview, TAP 331	S	
TAP 333 Classical Technical Production IV	1-3	Interview, TAP 332	S	
TAP 350 Z Musical Technical Production I	1-3	Interview	S(odd year)	
TAP 351 Z Musical Technical Production II	1-3	Interview, TAP 350	F	
TAP 352 Z Musical Technical Production III	1-3	Interview, TAP 351	F	
TAP 353 Z Musical Technical Production IV	1-3	Interview, TAP 352	F	
TAP 370 Z Children's Theatre Technical Production I	1-3	Interview	F(odd year)	
TAP 371 Z Children's Theatre Technical Production II	1-3	Interview, TAP 370	S	
TAP 372 Z Children's Theatre Technical Production III	1-3	Interview, TAP 371	S	
TAP 373 Z Children's Theatre Technical Production IV	1-3	Interview, TAP 372	S	

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List C-Acting/Performing Track Students-a minimum of 6 units from the following

12.5-
16
Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
TA 351 Z Theory and Techniques of Acting II	3	TA 350; Advisory: ENGWR 300	F, Su	
TA 356 Acting for the Camera I	3	RTVF 370 or TA 350	F, S	
TA 360 Z Styles of Acting	3	TA 350	Check Class Schedule for offering	
TA 401 Children's Literature and Creative Drama	3		Check Class Schedule for offering	
TA 498 Z Work Experience in Theatre Arts	0.5-4		Interview, TAP	

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List C-Technical Theater Track-a minimum of 6 units from the following:

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
TA 422 Stage Lighting	3		F	
TA 424 Z Advanced Technical Theatre	3	TA 420 & TA 422	F	
TA 430 Costume Construction	3		F, S	

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
TA 404 Techniques of Puppetry	3		F	
TA 498 Z Work Experience in Theatre Arts	0.5-4		Interview, TAP	

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