

This program roadmap represents one possible pathway to complete the program. **Please see a counselor** to create an education plan that is customized to meet your needs. This roadmap is not a guarantee of course availability or financial aid applicability. For counseling appointments call 916.608.6510.

Total Units: 15

First Year

Semester 1

6 Units

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*
ART 390 Z Ceramics	3		F, S
ART 372 Sculpture or	3		F
ART 370 Z Three Dimensional Design	3		S

Z At least one section of this course is offered with free textbooks and is labeled as zero textbook costs (ZTC). If it is a GE area class or elective, there may be several ZTC offerings to fulfill the GE requirement. Use the Free Textbook filter to find these courses. Learn more on the [ZTC page of the college website](#).

Semester 2

3 Units

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*
ART 402 Z Beginning Clay Sculpture	3		F, S

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Second Year

Semester 3

3 Units

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*
ART 391 Z Intermediate Ceramics	3	ART 390	F, S

Notes

Upon completion of this program, the student will be able to:

- analyze compositional principles as they apply to three-dimensional form and space.
- create ceramic and clay sculpture utilizing basic traditional and contemporary techniques.
- demonstrate the proper and safe use of kilns and other clay related equipment.
- Art 372 offered only in fall**
- Art 370 offered only in spring**

Zero Textbook Costs (ZTC):

The Zero Textbook Costs designation and logo are added to any course that provides free access to all required instructional materials. These are typically shared with students through Canvas. Courses that are designated as ZTC may still require students to purchase supplemental materials such as lab coats, a calculator, art supplies, etc. See full definitions and searching tips on the [Zero Textbook Costs page](#) of the college website.

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Semester 4

3 Units

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*
ART 404 Z Intermediate Clay Sculpture	3	ART 402	F, S

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Catalog Year: 2025-2026

Published April 08, 2025