

This program roadmap represents one possible pathway to complete the program. **Please see a counselor** to create an education plan that is customized to meet your needs. This roadmap is not a guarantee of course availability or financial aid applicability. For counseling appointments call 916.608.6510.

Total Units: 20

First Year

Semester 1

10 Units

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*
TA 420 Stagecraft	3		F, S
TA 426 Stagehand Practices	3		F, S
TA 498 ^Z Work Experience in Theatre Arts	1		
TAP Elective (See List under Semester 2)	3		F, S

^Z At least one section of this course is offered with free textbooks and is labeled as zero textbook costs (ZTC). If it is a GE area class or elective, there may be several ZTC offerings to fulfill the GE requirement. Use the Free Textbook filter to find these courses. Learn more on the [ZTC page of the college website](#).

Semester 2

10 Units

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*
TA 422 Stage Lighting	3		F, S
TA 424 Advanced Technical Theatre	3	TA 420	F, S
TA 498 ^Z Work Experience in Theatre Arts	1		
TAP Elective (See Below)	3		F, S

^Z At least one section of this course is offered with free textbooks and is labeled as zero textbook costs (ZTC). If it is a GE area class or elective, there may be several ZTC offerings to fulfill the GE requirement. Use the Free Textbook filter to find these courses. Learn more on the [ZTC page of the college website](#).

TAP Elective List:

A minimum of 6 units from the following:

TAP 310: Modern Technical Production I (1 - 3 units)

TAP 311: Modern Technical Production II (1 - 3 units)

TAP 312: Modern Technical Production III (1 - 3 units)

Notes

- The program in technical theatre prepares students for an entry-level career in technical theatre arts. Career options include roadhouse stagehand, rigger, audio engineer, scene shop technician, scenic artist, property artisan, electrician, costume technician, or stage manager.
- Students with a Technical Theatre Certificate may become stagehands, set builders, lighting and sound technicians, costume and makeup artists, properties artisans, or stage managers in the performing arts.

Zero Textbook Costs (ZTC):

The Zero Textbook Costs designation and logo are added to any course that provides free access to all required instructional materials. These are typically shared with students through Canvas. Courses that are designated as ZTC may still require students to purchase supplemental materials such as lab coats, a calculator, art supplies, etc. See full definitions and searching tips on the [Zero Textbook Costs page](#) of the college website.

TAP 313: Modern Technical Production IV (1 - 3 units)
TAP 330: Classical Technical Production I (1 - 3 units)
TAP 331: Classical Technical Production II (1 - 3 units)
TAP 332: Classical Technical Production III (1 - 3 units)
TAP 333: Classical Technical Production IV (1 - 3 units)
TAP 350: Musical Technical Production I (1 - 3 units)
TAP 351: Musical Technical Production II (1 - 3 units)
TAP 352: Musical Technical Production III (1 - 3 units)
TAP 353: Musical Technical Production IV (1 - 3 units)
TAP 370: Children's Theatre Technical Production I (1 - 3 units)
TAP 371: Children's Theatre Technical Production II (1 - 3 units)
TAP 372: Children's Theatre Technical Production III (1 - 3 units)
TAP 373: Children's Theatre Technical Production IV (1 - 3 units)
TAP 390: Repertory and Touring Technical Production I (1 - 3 units)
TAP 391: Repertory and Touring Technical Production II (1 - 3 units)
TAP 392: Repertory and Touring Technical Production III (1 - 3 units)
TAP 393: Repertory and Touring Technical Production IV (1 - 3 units)

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