

First Year

Semester 1

15 Units

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*
MUIVI 420 ^Z Applied Music	1		
MUFHL 400 Music Theory and Musicianship I	4	MUFHL 321 (see note below)	
MUFHL 401 Music Theory and Musicianship II	4	MUFHL 400 (see note below)	
MUSM 334 Introduction to Musical Instrument Digital Interface (MIDI)	2		
MUP Elective (see list below) ¹	2		
MUIVI 380 ^Z Improvisation Workshop I	2		

^Z At least one section of this course is offered with free textbooks and is labeled as zero textbook costs (ZTC). If it is a GE area class or elective, there may be several ZTC offerings to fulfill the GE requirement. Use the Free Textbook filter to find these courses. Learn more on the [ZTC page of the college website](#).

The music department recommends taking Mufhl 321 in the summer semester preceding the start of the certificate program. Please contact the department for further course sequencing. Mufhl 400 should be taken in the first 8 weeks of the semester followed by Mufhl 401, which begins the 2nd 8 week.

¹ MUP Electives: A minimum of 2 total units from the following

MUP 310 Orchestra (2)

or MUP 320 Jazz Band (2)

or MUP 350 Concert Choir I (2)

or MUP 357 College Chorus (2)

or MUP 360 Chamber Singers (2)

or MUP 400 Vocal Jazz Ensemble (2)

or MUP 422 Special Ensemble Participation (0.5 - 2)

or MUP 424 Commercial Music Ensemble (2)

or MUP 426 World Music Ensemble (1)

Semester 2

13 Units

Notes:

This program is designed to prepare students to embark on industry careers in music performance and/or to transfer to four-year programs with an emphasis in Music Performance.

Due to the MUIVI 420 requirement in this program, students are advised to contact the music department chair and schedule an audition for MUIVI 420 immediately upon enrolling in this program of study.

Additionally, students are required to be enrolled in an FLC performance ensemble each semester that they are enrolled in this certificate program.

This program will prepare students for performance careers in a variety of 21st century industry leading music genre including acid-jazz, rock, pop, hip-hop, and alternative/indie.

Zero Textbook Costs (ZTC):

The Zero Textbook Costs designation and logo are added to any course that provides free access to all required instructional materials. These are typically shared with students through Canvas. Courses that are designated as ZTC may still require students to purchase supplemental materials such as lab coats, a calculator, art supplies, etc. See full definitions and searching tips on the [Zero Textbook Costs page](#) of the college website.

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*
MUIVI 420 ^Z Applied Music	1		
MUSM 110 The Business of Music	3		
MUP Elective (see list below) ¹	2		
MUSM 498 ^Z Work Experience in Music Specializations	1		
MUIVI 381 ^Z Improvisation Workshop II	2		
MUFHL 401 Music Theory and Musicianship II	4		

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or MUP 400 Vocal Jazz Ensemble (2)

or MUP 422 Special Ensemble Participation (0.5 - 2)

or MUP 424 Commercial Music Ensemble (2)

or MUP 426 World Music Ensemble (1)