

## First Year

### Semester 1

9 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*
<b>ART 300</b> <b>Z</b> Drawing and Composition I	3		F, S
<b>ART 430</b> Art and Children	3		F, S
<b>ARTH 300</b> <b>Z</b> Art Appreciation	3		F, S

**Z** At least one section of this course is offered with free textbooks and is labeled as zero textbook costs (ZTC). If it is a GE area class or elective, there may be several ZTC offerings to fulfill the GE requirement. Use the Free Textbook filter to find these courses. Learn more on the [ZTC page of the college website](#).

### Semester 2

9 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*
<b>Art Elective (See List Below)</b>	3		F, S
<b>Art Elective (See List Below)</b>	3		F, S
<b>Art Elective (See List Below)</b>	3		F, S

#### **A minimum of 9 units from the following:**

- ART 302 Drawing and Composition II (3) *Offered fall semester only* (Prerequisite: ART 300 with a grade of "C" or better)
- ART 320 Design: Fundamentals (3) *Offered fall & spring semester*
- ART 323 Design: Color Theory (3) *Offered spring semester only*
- ART 370 Three Dimensional Design (3) *Offered spring semester only*
- ART 372 Sculpture (3) *Offered fall semester only*
- ART 390 Ceramics (3) *Offered fall & spring semester*
- ART 402 Beginning Clay Sculpture (3) *Offered fall & spring semester*

### Certificate Notes:

This certificate of achievement is intended to offer students a new certificate opportunity that will provide those interested in gaining basic and intermediate skills in teaching visual arts to children pre-K through grade 12.

Upon completion of this program, the student will be able to:

- assemble sequential plans for developmentally appropriate art education in regards to age and art preparedness, as it relates to experience and technically appropriate visuals and artistic materials for individuals within groups of children in T-K through 12th grade education.
- demonstrate multimedia integration of the Visual Arts with performance arts and across the academic curriculum for learning enhancement of technical proficiency in various art mediums and techniques, spatial awareness, visual intelligence, and further understanding of other academic disciplines.
- describe and illustrate culturally diverse artworks by a variety of artists both contemporary and historical, with the a range of aesthetic expression communicated in an inclusive, anti-bias, equity-based environment.

- facilitate personal expression and the development of individual creativity through the use of multimedia materials used in both 2-Dimensional and 3-Dimensional art and design with knowledge and sensitivity acquired through the familiarity of other artists' works.

### **Zero Textbook Costs (ZTC):**

The Zero Textbook Costs designation and logo are added to any course that provides free access to all required instructional materials. These are typically shared with students through Canvas. Courses that are designated as ZTC may still require students to purchase supplemental materials such as lab coats, a calculator, art supplies, etc. See full definitions and searching tips on the [Zero Textbook Costs page](#) of the college website.

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