



# Television Production A.A. Degree - CalGETC

This CRC program is designed to provide skills in television and film production through the preparation of projects for the campus, Cable TV, and Internet viewing. This option can lead to entry-level jobs in television, film, Cable TV, business, and the industry or for preparation for transfer to a four-year institution.

**Total Units: 63-64**

## First Year

### Semester 1

**15-16 Units**

COURSE	UNITS	PRE-REQS <sup>^</sup>	SEMESTERS OFFERED*	GE AREA
<b>RTVF 331</b> Beginning Television Studio Production	3		F, S	
<b>CalGETC Area 1A-English Composition</b> <b>Z</b>	3	Recommend meeting with a counselor	F, S, Su	Cal-GETC Area 1A
<b>CalGETC Area 2-Math &amp; Quantitative Reasoning</b> <b>Z</b>	3-4	Recommend meeting with a counselor	F, S, Su	Cal-GETC Area 2
<b>CalGETC Area 3B-Humanities</b> <b>Z</b>	3		F, S, Su	Cal-GETC Area 3B
<b>CalGETC Area 6-Ethnic Studies</b> <b>Z</b>	3		F, S, Su	Cal-GETC Area 6

**Z** At least one section of this course is offered with free textbooks and is labeled as zero textbook costs (ZTC). If it is a GE area class or elective, there may be several ZTC offerings to fulfill the GE requirement. Use the Free Textbook filter to find these courses. Learn more on the [ZTC page of the college website](#).

### Semester 2

**17 Units**

## Career

### Options/Outlook:

Radio producers plan and coordinate various aspects of radio, television, stage, or motion picture production, such as selecting script, coordinating writing, directing and editing, and arranging financing. **Career opportunities require more than an associate degree.**

### A sample of reported job titles:

Animation Producer, Associate Producer, Executive Producer, News Producer, Newscast Producer, Producer, Promotions Producer, Radio Producer, Television News Producer, Television Producer (TV Producer)

### Projected job openings in California (2020-2030):

5,520

### Projected growth in California (2020-2030):

19% growth

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
<b>RTVF 330</b> Beginning Single Camera Production	3		F, S	
<b>RTVF 306</b> <b>Z</b> Introduction to Media Aesthetics and Cinematic Arts	3		S	
<b>RTVF 340</b> <b>Z</b> Television Production Workshop I	2	RTVF 331	S	
<b>CalGETC Area 1C-Oral Communications</b> <b>Z</b>	3		F, S, Su	Cal-GETC Area 1C
<b>CalGETC Area 1B-Critical Thinking &amp; Composition</b> <b>Z</b>	3		F, S, Su	Cal-GETC Area 1B
<b>CalGETC Area 3A-Arts</b> <b>Z</b>	3		F, S, Su	Cal-GETC Area 3A

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## Year 2

### Semester 3

15 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
<b>RTVF 300</b> <b>Z</b> Mass Media and Society	3		F(O), S(O), Su(O)	Cal-GETC Area 4
<b>RTVF 360</b> <b>Z</b> Introduction to Motion Graphics: Adobe After Effects <b>or</b>	3		F, S	

## Median Salary in California with advanced degree (2021):

\$79,000/yr

### Source:

<https://www.onetonline.org/link/summary/27-2012.01>

### Transfer notes:

Please meet with a counselor for specific transfer course evaluation or transferring to a specific 4-year institution.

## General Education (GE):

Non-specified GE courses identified by CRC or Cal-GETC Area without pre- or co-requisites can be taken at any semester.

### Honors option:

The CRC Honors Program is designed specifically for academically accomplished students and for students with the potential for high achievement. Students who complete 15 units or more in honors-designated courses will earn special recognition as an Honors Scholar, a distinction that may entitle the student to guaranteed transfer and scholarship opportunities at select transfer colleges and universities.

**This map can also meets the requirements for**

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
<b>RTVF 362</b> <sup>Z</sup> Digital Non-Linear Video Editing	3		F	
<b>RTVF 370</b> Broadcast Writing & Announcing <b>or</b>	3		F	
<b>RTVF 380</b> Broadcast Journalism	3	Advisory: JOUR 300, RTVF 362 & RTVF 370 & ability to type	S	
<b>1 course (3 units) from List A</b>	3	See List A	See List A	
<b>CalGETC Area 5A-Physical Science</b> <sup>Z</sup>	3		F, S, Su	Cal-GETC Area 5A

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## Semester 4

16 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
<b>RTVF 360</b> <sup>1</sup> <sup>Z</sup> Introduction to Motion Graphics: Adobe After Effects <b>or</b>	3		F, S	
<b>RTVF 362</b> <sup>1</sup> <sup>Z</sup> Digital Non-Linear Video Editing	3		F	
<b>RTVF 370</b> <sup>1</sup> Broadcast Writing & Announcing <b>or</b>	3		F	

the Certificate of Proficiency in Television Production with the choice of 6 units from List A: RTVF 341, RTVF 354, RTVF 361, RTVF 362, RTVF 365, RTVF 376, RTVF 498.

## About this program map:

This program map represents one possible pathway to complete the program. Please see a counselor to create an education plan customized to meet your needs. This map is not a guarantee of course availability or financial aid applicability.

## Zero Textbook Costs (ZTC):

The Zero Textbook Costs designation and logo are added to any course that provides free access to all required instructional materials. These are typically shared with students through Canvas. Courses that are designated as ZTC may still require students to purchase supplemental materials such as lab coats, a calculator, art supplies, etc. See full definitions and searching tips on the [Zero Textbook Costs page](#) of the college website.

COURSE	UNITS	PRE-REQS <sup>^</sup>	SEMESTERS OFFERED*	GE AREA
<b>RTVF 380<sup>1</sup></b> Broadcast Journalism	3	Advisory: JOUR 300, RTVF 362, & RTVF 379 & ability to type	S	
<b>1 course (3 units) from List A</b>	3	See List A	See List A	
<b>CalGETC Area 4-Social &amp; Behavioral Science</b> <b>Z</b>	3		F, S, Su	Cal-GETC Area 4
<b>CalGETC Area 5B-Biological Science</b> <b>Z</b>	3		F, S, Su	Cal-GETC Area 5B
<b>CalGETC Area 5C-Lab</b> <b>Z</b>	1		F, S, Su	Cal-GETC Area 5C

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<sup>^</sup>You must have passed the prerequisite course(s) with a "C" or better; Corequisite must be taken during the same semester; Advisory means it is recommended but not required to enroll in the course.

\*(O) = online available (P) = partially online

<sup>1</sup> Select course not taken in Semester 3.

## List A-a minimum of 6 units from the following:

COURSE	UNITS	PRE-REQS <sup>^</sup>	SEMESTERS OFFERED*	GE AREA
<b>RTVF 304</b> <b>Z</b> Introduction to Multimedia	3	Advisory: CISC 302 or JOUR 330	F	
<b>RTVF 312</b> <b>Z</b> Beginning Radio and Podcasting	3		F, S	
<b>RTVF 315</b> <b>Z</b> Voice and Diction for Broadcasting	3		S	

COURSE	UNITS	PRE-REQS <sup>^</sup>	SEMESTERS OFFERED*	GE AREA
<b>RTVF 319</b> <b>Z</b> Beginning Audio Production	3		F, S	
<b>RTVF 341</b> <b>Z</b> Television Production Workshop II	2	RTVF 340	S	
<b>RTVF 354</b> <sup>1</sup> <b>Z</b> Audio Editing for Film & Video Post Production	3	Advisory: RTVF 362	Check Class Schedule for offering	
<b>RTVF 361</b> Intermediate Motion Graphics: Adobe After Effects	3	RTVF 360	Check Class Schedule for offering	
<b>RTVF 365</b> <b>Z</b> Intermediate Film & Video Editing	3	RTVF 330 or 331	Check Class Schedule for offering	
<b>RTVF 376</b> <sup>1</sup> Advertising	3		Check Class Schedule for offering	
<b>RTVF 498</b> <b>Z</b> Work Experience in Radio, Television and Film	0.5-4		F(O,P), S(O), Su(O)	
<b>MKT 310</b> <b>Z</b> Selling Professionally	3		Check Class Schedule for offering	

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<sup>1</sup> Also listed as MKT 314.