



Film / Digital Cinema Production A.A. Degree - CalGETC

This program provides skills in film production, digital cinema, and television by preparing projects for viewing on campus, cable TV, the Internet, and new technologies. Given the expansion of new media distribution opportunities and the production convergence of High-Definition video and film, students will gain broad exposure to visual storytelling in a professional environment, including dramatic narrative, documentary, and experimental styles. This option can lead to entry-level jobs in the film industry, post-production, television, new media, business, and industry.

Total Units: 64

First Year

Semester 1 15 Units

COURSE	UNITS	PRE-REQS ^A	SEMESTERS OFFERED*	GE AREA
FMS 305¹ (Z) Film History I (1895-1949) or	3		F, S, Su	Cal-GETC Area 3A
RTVF 330 Beginning Single Camera Production	3		F, S	
RTVF 360¹ (Z) Introduction to Motion Graphics: Adobe After Effects or	3		F, S	
RTVF 362¹ (Z) Digital Non-Linear Video Editing	3		F, S	
RTVF 319¹ (Z) Beginning Audio Production	3		F, S	
CalGETC Area 1A-English Composition¹ (Z)	3	Recommend meeting with a counselor	F, S, Su	Cal-GETC Area 1A
CalGETC Area 2-Math & Quantitative Reasoning¹ (Z)	3	Recommend meeting with a counselor	F, S, Su	Cal-GETC Area 2

Z At least one section of this course is offered with free textbooks and is labeled as zero textbook costs (ZTC). If it is a GE area class or elective, there may be several ZTC offerings to fulfill the GE requirement. Use the Free Textbook filter to find these courses. Learn more on the [ZTC page of the college website](#).

¹ Also listed as RTVF 305.

Semester 2 15 Units

COURSE	UNITS	PRE-REQS ^A	SEMESTERS OFFERED*	GE AREA
FMS 305¹ (Z) Film History I (1895-1949) or	3		F, S, Su	Cal-GETC Area 3A

Career Options/Outlook:

Film and video editors edit moving images on film, video, or other media. May edit or synchronize soundtracks with images. Some career opportunities require more than an associate degree.

A sample of reported job titles:

Assistant Film Editor, Editor, Film Editor, News Editor, News Video Editor, News Videotape Editor, Non-Linear Editor, Online Editor, Video Editor, Videographer

Projected job openings for creative writers in California (2020-2030):

2,010

Projected growth in California (2020-2030):

22% growth

Median Salary in California with advanced degree (2021):

COURSE	UNITS	PRE-REQS ^A	SEMESTERS OFFERED*	GE AREA
RTVF 330¹ Beginning Single Camera Production	3		F, S	
RTVF 360²  Introduction to Motion Graphics: Adobe After Effects or	3		F, S	
RTVF 362²  Digital Non-Linear Video Editing	3		F, S	
PHOTO 301  Beginning Photography or	3		F, S	
PHOTO 302  Beginning Digital Photography	3		F, S	
CalGETC Area 1C- Oral Communication 	3		F, S, Su	Cal-GETC Area 1C
CalGETC Area 6- Ethnic Studies 	3		F, S, Su	Cal-GETC Area 6

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¹ Enroll in the course not taken in Semester 1.

² Enroll in the course not taken in Semester 1.

\$63,100/yr

Source:

<https://www.onetonline.org/link/summary/27-4032.00>

Transfer notes:

Please meet with a counselor for specific transfer course evaluation or transferring to a specific 4-year institution.

General Education (GE):

Non-specified GE courses identified by CRC or Cal-GETC Area without pre- or co-requisites can be taken at any semester.

Honors option:

The CRC Honors Program is designed specifically for academically accomplished students and for students with the potential for high achievement. Students who complete 15 units or more in honors-designated courses will earn special recognition as an Honors Scholar, a distinction that may entitle the student to guaranteed transfer and scholarship opportunities at select transfer colleges and universities.

About this program map:

This program map represents one possible pathway to complete the program. Please see a counselor to create an education plan that is customized to meet your needs. This map is not a guarantee of course availability or financial aid applicability.

Zero Textbook Costs (ZTC):

The Zero Textbook Costs designation and logo are added to any course that provides free access to all required instructional materials. These are typically shared with students through Canvas. Courses that are designated as ZTC may still require

Year 2

Semester 3 18 Units

COURSE	UNITS	PRE-REQS ^A	SEMESTERS OFFERED*	GE AREA
RTVF 350  Intermediate Film / Digital Cinema Production	3	RTVF 330	F	
RTVF 307¹  Film History II (1950-present)	3		Check Class Schedule for offering	
3 units from List A	3	See List A	See List A	
CalGETC Area 1B- Critical Thinking & Composition 	3		F, S, Su	Cal-GETC Area 1B
CalGETC Area 4- Social & Behavioral Sciences 	3		F, S, Su	Cal-GETC Area 4
CalGETC Area 5A- Physical Sciences 	3		F, S, Su	Cal-GETC Area 5A

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¹ Same as FMS 307

students to purchase supplemental materials such as lab coats, a calculator, art supplies, etc. See full definitions and searching tips on the [Zero Textbook Costs page](#) of the college website.

Semester 4 16 Units

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*	GE AREA
RTVF 306 Z Introduction to Media Aesthetics and Cinematic Arts	3		S	
3 units from List A	3	See List A	See List A	
CalGETC Area 3B- Humanities Z	3		F, S, Su	Cal-GETC Area 3B
CalGETC Area 4- Social & Behavioral Sciences Z	3		F, S, Su	Cal-GETC Area 4
CalGETC Area 5B- Biological Science Z	3		F, S, Su	Cal-GETC Area 5B
CalGETC Area 5C- Lab Z	1		F, S, Su	Cal-GETC Area 5C

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[^]You must have passed the prerequisite course(s) with a "C" or better; Corequisite must be taken during the same semester; Advisory means it is recommended but not required to enroll in the course.

*(O) = online available (P) = partially online

List A-a minimum of 6 units from the following:

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*	GE AREA
RTVF 304 Z Introduction to Multimedia	3	Advisory: CISC 302 or JOUR 330	Check Class Schedule for offering	
RTVF 354 Z Audio Editing for Film & Video Post Production	3	Advisory: RTVF 362	Check Class Schedule for offering	
RTVF 365 Z Intermediate Film & Video Editing	3	RTVF 362	S	
RTVF 368 Z Scriptwriting for Film, Video & Multimedia	3	ENGL C1000	Check Class Schedule for offering	

COURSE	UNITS	PRE-REQS ^A	SEMESTERS OFFERED*	GE AREA
RTVF 371 ^Z Hollywood TV and Film Studios: A Behind the Scenes Experience	1	RTVF 330 or 331	Check Class Schedule for offering	
RTVF 378 ¹ Acting for the Camera	3	RTVF 370 or TA 350	Check Class Schedule for offering	
RTVF 498 ^Z Work Experience in Radio, Television and Film	0.5-4		F(O,P), S(O), Su(O)	
FMS 300 ^Z Introduction to Film Studies	3		F	
FMS 310 ^Z Introduction to Screenwriting	3	ENGL C1000	F, S	
FMS 320 ^Z Film Genre	3		F	

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¹ Also listed as TA 356.

Catalog Year: 2025-2026

Counselor Contact: Mike Chappell | Faculty Contact: Lauren Wagner

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