



# Radio Production A.A. Degree - CalGETC

This program concentrates on the audio portion of broadcasting, emphasizing performing, editing, production, and knowledge of radio programming. Students will learn to prepare both professional live and pre-recorded programs for the campus Internet radio station. This option can lead to an entry-level position with a commercial radio station.

**Total Units: 60-61**

## First Year

### Semester 1

**15 Units**

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
<b>RTVF 300</b> Mass Media and Society	3		F, S, Su	Cal-GETC Area 4
<b>RTVF 312</b> Beginning Radio and Podcasting <b>or</b>	3		F, S	
<b>RTVF 319</b> Beginning Audio Production	3		F, S	
<b>RTVF 315</b> Voice and Diction for Broadcasting <b>or</b>	3		S	
<b>RTVF 316</b> Introduction to Radio Workshop	3		Check Class Schedule	
<b>CalGETC Area 1A-English Composition</b>	3	Recommend meeting with a counselor	F, S, Su	Cal-GETC Area 1A
<b>CalGETC Area 2-Math Concepts &amp; Quantitative Reasoning</b>	3	Recommend meeting with a counselor	F, S, Su	Cal-GETC Area 2

### Semester 2

**15 Units**

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
<b>RTVF 306</b> Introduction to Media Aesthetics and Cinematic Arts	3		S	
<b>RTVF 312<sup>1</sup></b> Beginning Radio and Podcasting <b>or</b>	3		F, S	
<b>RTVF 319<sup>1</sup></b> Beginning Audio Production	3		F, S	

## Career

### Options/Outlook:

Radio producers plan and coordinate various aspects of radio, television, stage, or motion picture production, such as selecting scripts, coordinating writing, directing, and editing, and arranging financing. **Career opportunities require more than an associate degree.**

### A sample of reported job titles:

Animation Producer, Associate Producer, Executive Producer, News Producer, Newscast Producer, Producer, Promotions Producer, Radio Producer, Television News Producer, Television Producer (TV Producer)

### Projected job openings in California (2020-2030):

5,520

### Projected growth in California (2020-2030):

19% growth

### Median Salary in California with advanced degree (2021):

COURSE	UNITS	PRE-REQS <sup>^</sup>	SEMESTERS OFFERED*	GE AREA
<b>RTVF 354</b> Audio Editing for Film & Video Post Production	3		Check Class Schedule	
<b>COMM C1000</b> Introduction to Public Speaking	3		F, S, Su	Cal-GETC Area 1C
<b>CalGETC Area 6-Ethnic Studies</b>	3		F, S, Su	Cal-GETC Area 6

<sup>1</sup> Select course not taken in Semester 1.

## Year 2

### Semester 3

15 Units

COURSE	UNITS	PRE-REQS <sup>^</sup>	SEMESTERS OFFERED*	GE AREA
<b>RTVF 370</b> Broadcast Writing & Announcing	3		F	
<b>RTVF 315</b> Voice and Diction for Broadcasting <b>or</b>	3		S	
<b>RTVF 316</b> Introduction to Radio Workshop	3		Check Class Schedule	
<b>CalGETC Area 3A-Arts</b>	3		F, S, Su	Cal-GETC Area 3A
<b>CalGETC Area 5A-Physical Sciences</b>	3		F, S, Su	Cal-GETC Area 5A
<b>1 course (3 units) from List A<sup>1</sup></b>	3	See List A	See List A	

### Semester 4

15-16 Units

COURSE	UNITS	PRE-REQS <sup>^</sup>	SEMESTERS OFFERED*	GE AREA
<b>1 course (3 units) from List A</b>	3	See List A	See List A	
<b>CalGETC Area 1B-Critical Thinking &amp; Composition</b>	2-3		F, S, Su	Cal-GETC Area 1B
<b>CalGETC Area 3B-Humanities</b>	3		F, S, Su	Cal-GETC Area 3B
<b>CalGETC Area 4-Social &amp; Behavioral Sciences</b>	3		F, S, Su	Cal-GETC Area 4
<b>CalGETC Area 5B-Biological Sciences</b>	3		F, S, Su	Cal-GETC Area 5B
<b>CalGETC Area 5C-Lab</b>	1		F, S, Su	Cal-GETC Area 5C

<sup>^</sup>You must have passed the prerequisite course(s) with a "C" or better; Corequisite must be taken during the same semester; Advisory means it is recommended but not required to enroll in the course.

\$79,000/yr

## Source:

<https://www.onetonline.org/link/summary/27-2012.01>

## Transfer notes:

Please meet with a counselor for specific transfer course evaluation or transferring to a specific 4-year institution.

## General Education (GE):

Non-specified GE courses identified by CRC or Cal-GETC Area without pre- or co-requisites can be taken at any semester.

## Honors option:

The CRC Honors Program is designed specifically for academically accomplished students and for students with the potential for high achievement. Students who complete 15 units or more in honors-designated courses will earn special recognition as an Honors Scholar, a distinction that may entitle the student to guaranteed transfer and scholarship opportunities at select transfer colleges and universities.

## About this program map:

This program map represents one possible pathway to complete the program. Please see a counselor to create an education plan customized to meet your needs. This map is not a guarantee of course

availability or financial aid applicability.

## This map also meets the requirements for

the Certificate of Proficiency in Radio Production.

\*(O) = online available (P) = partially online

## List A-a minimum of 6 units from the following:

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
<b>COMM 311</b> Argumentation and Debate	3	ENGL C1000	F, S	
<b>RTVF 302</b> Introduction to Digital Design & Storytelling	3		F	
<b>RTVF 330</b> Beginning Single Camera Production	3		F, S	
<b>RTVF 354</b> Audio Editing for Film & Video Post Production	3	Advisory: RTVF 362	Check Class Schedule for offering	
<b>RTVF 368</b> Scriptwriting for Film, Video & Multimedia	3	Advisory: ENGL C1000	F	
<b>RTVF 376<sup>1</sup></b> Advertising	3		Check Class Schedule for offering	
<b>RTVF 498</b> Work Experience in Radio, Television and Film	0.5-4		F(O,P), S(O), Su(O)	

## Zero Textbook Costs (ZTC):

The Zero Textbook Costs designation and logo are added to any course that provides free access to all required instructional materials. These are typically shared with students through Canvas. Courses that are designated as ZTC may still require students to purchase supplemental materials such as lab coats, a calculator, art supplies, etc. See full definitions and searching tips on the [Zero Textbook Costs page](#) of the college website.

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