

### **Art - Design A.A. Degree - CalGETC**

CRC's Design curriculum offers introductory and intermediate-level courses in drawing, painting, 2D design, 3D design, digital arts and new media, color theory, and printmaking, as well as courses in art history. Through the program's art theory and art practice courses, students develop an awareness and understanding of the materials, tools, rationale and significance of art in society.

Total Units: 61

### **First Year**

Semester 1 15 Units

| COURSE   | UNITS | PRE-REQS^                                | SEMESTERS<br>OFFERED* | GE AREA             |
|--|-------|--|-----------------------|---------------------|
| ART 300<br>Drawing and<br>Composition I                                    | 3     |  | F, S, Su              | Cal-GETC Area<br>3A |
| ART 320<br>Design:<br>Fundamentals   | 3     |  | F, S, Su              |                     |
| CalGETC Area 1A-<br>English Composition                                    | 3     | Recommend meeting with a counselor       | F, S, Su              | Cal-GETC Area<br>1A |
| CalGETC Area 2-<br>Mathematical<br>Concepts &<br>Quantitative<br>Reasoning | 3     | Recommend<br>meeting with<br>a counselor | F, S, Su              | Cal-GETC Area<br>2  |
| CalGETC Area 6-<br>Ethnic Studies  | 3     |  | F, S, Su              | Cal-GETC Area<br>6  |

### Semester 2 15 Units

| COURSE                                 | UNITS | PRE-REQS^  | SEMESTERS<br>OFFERED* | GE AREA             |
|--|-------|------------|-----------------------|---------------------|
| ART 304 Figure Drawing I               | 3     | ART 300    | F, S                  |                     |
| ART 323<br>Design: Color Theory        | 3     |            | F, S                  |                     |
| 1 course from List B                   | 3     | See List B | See List B            |                     |
| CalGETC Area 1C-<br>Oral Communication | 3     |            | F, S, Su              | Cal-GETC Area<br>1C |
| CalGETC Area 3B-<br>Humanitites        | 3     |            | F, S, Su              | Cal-GETC Area<br>3B |

<sup>1</sup> Recommended ARTH 309 Art Survey: Renaissance to 19th Century (3 units)

### Year 2

Semester 3 15 Units

## Career Options/Outlook:

Individuals with a Design A.A. degree may have a professional fine art studio practice, K-12 education fields, arts administration within commercial or institutional museums, galleries, and community arts as registrars, designers, preparators, educators, and curatorial staff. Individuals may also work as graphic artists or designers, concept artist, game artist, web designer, printmaker, illustrators, digital artists, tattoo artist, framers, art handling/shipping, and other commercial work such as photography. Advanced degrees in art may lead to careers as educators at the college or university level, industrial designers, new media arts, animators, art therapy, art directors, art editors, curators, conservators, and restorers for museums and galleries. Career opportunities require more than an associate degree.

### A sample of reported job titles:

Curator, Collections Manager, Education Curator, Exhibitions Curator, Exhibit Designer, Gallery Director, Photographer, Educator, Graphic Design, Industrial Design, Fashion Design, New Media, Animation, Illustration, Printmaker, Concept Artist, Game Artist, Web Designer, Creative Director, Tattoo Artist, Interior Designer

## Projected job openings in California (2020-2030):

170

| COURSE  | UNITS | PRE-REQS^  | SEMESTERS<br>OFFERED* | GE AREA            |
|---|-------|------------|-----------------------|--------------------|
| ARTH 311 <sup>1</sup> Art Survey: Modern Art      | 3     |            | F, S                  |                    |
| 1 course from List A                              | 3     | See List A | See List A            |                    |
| ₂1 course from List B                             | 3     | See List B | See List B            |                    |
| CalGETC Area 4-<br>Social & Behavioral<br>Science | 3     |            | F, S, Su              | Cal-GETC Area<br>4 |
| CalGETC Area 4-<br>Social & Behavioral<br>Science | 3     |            | F, S, Su              | Cal-GETC Area<br>4 |

<sup>&</sup>lt;sup>1</sup> Recommended ART 325 Introduction to Graphic Design or ARTNM 324 Digital Design

### Semester 4 16 Units

| COURSE   | UNITS | PRE-REQS^  | SEMESTERS<br>OFFERED* | GE AREA             |
|--|-------|------------|-----------------------|---------------------|
| ART 370<br>Three Dimensional<br>Design                 | 3     |            | F, S                  |                     |
| 1 course from List A                                   | 3     | See List A | See List A            |                     |
| CalGETC Area 1B-<br>Critical Thinking &<br>Composition | 3     |            | F, S, Su              | Cal-GETC Area<br>1B |
| CalGETC Area 5A-<br>Physical Sciences                  | 3     |            | F, S, Su              | Cal-GETC Area<br>5A |
| CalGETC Area 5B-<br>Biological Science                 | 3     |            | F, S, Su              | Cal-GETC Area<br>5B |
| CalGETC Area 5C-<br>Lab                                | 1     |            | F, S, Su              | Cal-GETC Area<br>5C |

<sup>^</sup>You must have passed the prerequisite course(s) with a "C" or better; Corequisite must be taken during the same semester; Advisory means it is recommended but not required to enroll in the course.

## List A-a minimum of 6 units from the following:

| COURSE   | UNITS | PRE-REQS^                           | SEMESTERS<br>OFFERED*                   | GE AREA |
|--|-------|-------------------------------------|---|---------|
| ART 301 Digital Drawing and Composition or       | 3     |                                     | S                                       |         |
| ART 338<br>Introduction to Digital<br>Painting I | 3     |                                     | Check Class<br>Schedule for<br>offering |         |
| ART 325<br>Introduction to Graphic<br>Design     | 3     | ART 320 or<br>through<br>assessment | Check Class<br>Schedule for<br>offering |         |

## Projected growth in California (2020-2030):

27% growth

# Median Salary in California with advanced degree (2021):

\$77,240/yr

#### Source:

https://www.onetonline.org/link/summary/25 -4012.00

### **Transfer notes:**

Please meet with a counselor for specific transfer course evaluation or transferring to a specific 4-year institution.

## General Education (GE):

Non-specified GE courses identified by CRC or Cal-GETC Area without pre- or corequisites can be taken at any semester.

### **Honors option:**

The CRC Honors Program is designed specifically for academically accomplished students and for students with the potential for high achievement. Students who complete 15 units or more in honors-designated courses will earn special recognition as an Honors Scholar, a distinction that may entitle the student to guaranteed transfer and scholarship opportunities at select transfer colleges and universities.

### About this map:

This program map represents one possible pathway to complete the program. Please see a counselor to create an education

<sup>&</sup>lt;sup>2</sup> Recommended ARTH 311 Art Survey: Modern Art (3 units)

<sup>\*(</sup>O) = online available (P) = partially online

| COURSE                      | UNITS | PRE-REQS^  | SEMESTERS<br>OFFERED* | GE AREA |
|-----------------------------|-------|--|-----------------------|---------|
| ARTNM 324<br>Digital Design | 3     | Advisory:<br>ART 300,<br>ART 320,<br>CISC 302,<br>or JOUR<br>330 | F, S                  |         |

## List B-a minimum of 3 units from the following:

| COURSE   | UNITS | PRE-REQS^                  | SEMESTERS<br>OFFERED*  | GE AREA |
|--|-------|----------------------------|------------------------|---------|
| ARTH 303<br>Art Survey: Ancient to 14th<br>Century | 3     |                            | F, S                   |         |
| ARTH 309 Art Survey: Renaissance to 19th Century   | 3     | Advisory:<br>ENGL<br>C1000 | Advisory:<br>ENGWR 300 |         |
| ARTH 311<br>Art Survey: Modern Art                 | 3     |                            | F, S                   |         |
| ARTH 312<br>Women in Art                           | 3     |                            | S                      |         |
| ARTH 332<br>Asian Art                              | 3     | Advisory:<br>ENGL<br>C1000 | F                      |         |

plan that is customized to meet your needs. This map is not a guarantee of course availability or financial aid applicability.

### Zero Textbook Costs (ZTC):

The Zero Textbook Costs designation and logo are added to any course that provides free access to all required instructional materials. These are typically shared with students through Canvas. Courses that are designated as ZTC may still require students to purchase supplemental materials such as lab coats, a calculator, art supplies, etc. See full definitions and searching tips on the Zero Textbook Costs page of the college website.

Catalog Year: 2025-2026 Published May 17, 2025 Counselor Contact: Mike Chappell | Faculty Contact: Robin Johnson