



This program roadmap represents one possible pathway to complete the program. **Please see a counselor** to create an education plan that is customized to meet your needs. This roadmap is not a guarantee of course availability or financial aid applicability.

Catalog: 2026-27

GE Pattern: Cal-GETC

Total Units: 60

First Year

Semester 1

15 Units

CAT.	COURSE	UNIT	PREREQUISITES	GE AREA
Req	TAFILM 300 Introduction to Film	3		3A
GE	ENGL C1000 College Composition or	3		1A
	ENGL C1000H ^H Honors College Composition	3		
GE	any Area 1C (Oral Communication) course	3		1C
GE	any Area 3B (Humanities) course	3		3B
GE	any Area 4 (Social & Behavioral Sciences) course (from 2 academic disciplines)	3		4

Semester 2

15 Units

CAT.	COURSE	UNIT	PREREQUISITES	GE AREA
Req	TAFILM 307 Diversity in American Film	3		
GE	STAT C1000 Introduction to Probability and Statistics or	4		2
	STAT C1000H ^H Introduction to Probability and Statistics - Honors	4		
GE	any Area 1B (Critical Thinking and Composition) course	3		1B
GE	any Area 5B (Biological Sciences) course	3		5B
GE	any Area 5C (Science Lab) course ¹	1		5C
Elec	any transferable elective course	1		

¹ The Area 5C (Science Lab) course must correspond with either the Area 5A (Physical Sciences) or Area 5B (Biological Sciences) course and must be taken concurrently or after the lecture course.

TRANSFER PATH

Potential Transfer Majors:

- Film Studies B.A.

Potential Career/Options After Completing a Bachelor's Degree:

- film producer
- director
- actor
- film designer
- cinematography
- film management
- art director
- line producer
- production assistant
- screenwriter
- show runner
- camera operator
- gaffer
- best boy/girl

Advising Notes:

- This degree can be completed using either the local AA/AS general education (GE) pattern or the Cal-GETC transfer GE pattern. See a counselor to determine which pattern is best for you based on your academic goals.

Second Year

Semester 3

15 Units

CAT.	COURSE	UNIT	PREREQUISITES	GE AREA
Req	TAFILM 320 Cinema Genres	3		
RE	TAFILM 303 History of Film: 1880's through 1950's	3		
RE	TA 350 Theory and Techniques of Acting I	3		
RE	ARTNM 332 Digital Video	3		
GE	any Area 4 (Social & Behavioral Sciences) course (from 2 academic disciplines)	3		4

Semester 4

15 Units

CAT.	COURSE	UNIT	PREREQUISITES	GE AREA
RE	TAFILM 304 History of Film: 1950's to Present	3		
RE	TA 420 Stagecraft	3		
RE	ENGLT 403 Film Adaptations	3		
GE	any Area 5A (Physical Sciences) course	3		5A
GE	any Area 6 (Ethnic Studies) course	3		6

EXPLANATION OF CATEGORIES

Req	Required Core	A course that is required for this program
GE	General Education	A course that fulfills a specific general education requirement for a degree, which can be replaced with another course that meets the same requirement
Elec	Degree Elective	A degree-applicable course that is part of a degree roadmap to ensure that there is a total of at least 60 units, which is a requirement for an associate degree
RE	Restricted Elective	A course selected from a list of elective courses specified for this program in the course list in the catalog, which can be replaced with another course from the same list

- Students can substitute ESLW 340 for ENGL C1000/C1000H (formerly known as ENGWR 300/480).
- **Transferable Elective Courses:** any elective courses numbered 300-499, or having a 4-digit number starting with C.

Other Notes to Students Preparing to Transfer:

- See [ASSIST.ORG](https://www.assist.org) for the transfer requirements of the institution to which you plan to transfer.
- The CSU system requires every student receiving a bachelor's degree to be knowledgeable about the Constitution of the United States, American history, and state and local government. This requirement is generally known as the American Institutions requirement. Students can complete this requirement at ARC before transferring. [See a counselor](#) for a list of approved courses.

Honors Courses (H):

Students with a cumulative GPA of 3.2 or better who complete 15 or more units of Honors coursework earn an [Honors](#) Transfer Certificate and can take advantage of honors-to-honors transfer agreements with highly selective colleges and universities, both public and private.