



# Film, Television and Electronic Media AS-T Degree

This program provides students with a major that fulfills the general requirements of the California State University (CSU) or Univ. of California (UC) for transfer to baccalaureate degree programs in film, television, and electronic media. Students with this degree will receive priority admission to the CSU system with junior status. This AS degree comprises lower-division coursework typically required by CSU institutions. This instructional program is designed to train students for skills needed in jobs requiring basic knowledge in Radio, Television or Film Production. Training includes classes in radio, television, film, broadcasting, broadcast and print journalism, editing, and design. Students will be prepared for entry-level jobs in education, government, broadcasting, advertising and public relations, as well as having a base for transfer to a four-year institution.

**Total Units: 59-60**

## First Year

### Semester 1

**15-16 Units**

| COURSE                                                                            | UNITS | PRE-REQS^                          | SEMESTERS OFFERED* | GE AREA          |
|-----------------------------------------------------------------------------------|-------|------------------------------------|--------------------|------------------|
| <b>RTVF 315</b><br>Voice and Diction for Broadcasting <b>or</b>                   | 3     |                                    | F                  |                  |
| <b>RTVF 360</b><br>Introduction to Motion Graphics: Adobe After Effects <b>or</b> | 3     |                                    | F, S               |                  |
| <b>RTVF 362</b><br>Digital Non-Linear Video Editing                               | 3     |                                    | F, S               |                  |
| <b>RTVF 330</b><br>Beginning Single Camera Production <b>or</b>                   | 3     |                                    | F, S               |                  |
| <b>RTVF 331</b><br>Beginning Television Studio Production                         | 3     |                                    | F, S               |                  |
| <b>CalGETC Area 1A-English Composition</b>                                        | 3     | Recommend meeting with a counselor | F, S, Su           | Cal-GETC Area 1A |

## Career Options/Outlook:

Producers, Directors, Assistant Directors, Writers, Screenwriters, Showrunners, Cinematographers, Gaffer, Grip, Production Sound Mixer, Boom Operator, Production Designer, Camera Operator, Camera Crew, 2nd Assistant Camera, Sound Crew, Sound Designer, Editor, Visual Effects Artist, Multimedia Designer, Film, Television, Live News, Journalism, Sports Broadcasting, Voice Over Artist, Sound Mixer, Radio Host, Podcaster, Actors, Commercials, Wedding Videography, Photography, Corporate Videos. **Career opportunities require more than an associate degree.**

## A sample of reported job titles:

Producer, Director, Assistant Director, Writer, Screenwriter, Cinematographer, Gaffer, Grip, Production Sound Mixer, Boom Operator, Production Designer, Set Designer, Production Coordinator, Makeup Artist, Camera Operator, 2nd Assistant Camera, Sound Designer, Dialogue Editor, Sound Effects Editor, Foley Artist, ADR Editor, Supervising

| COURSE                                                  | UNITS | PRE-REQS^                          | SEMESTERS OFFERED* | GE AREA          |
|---------------------------------------------------------|-------|------------------------------------|--------------------|------------------|
| <b>CalGETC Area 1C-Oral Communication</b>               | 3     |                                    | F, S, Su           | Cal-GETC Area 1C |
| <b>CalGETC Area 2-Math &amp; Quantitative Reasoning</b> | 3-4   | Recommend meeting with a counselor | F, S, Su           | Cal-GETC Area 2  |

## Semester 2

15 Units

| COURSE                                                                 | UNITS | PRE-REQS^ | SEMESTERS OFFERED* | GE AREA          |
|------------------------------------------------------------------------|-------|-----------|--------------------|------------------|
| <b>RTVF 306</b><br>Introduction to Media Aesthetics and Cinematic Arts | 3     |           | S                  |                  |
| <b>RTVF 312</b><br>Beginning Radio and Podcasting <b>or</b>            | 3     |           | F, S               |                  |
| <b>RTVF 319</b><br>Beginning Audio Production                          | 3     |           | F, S               |                  |
| <b>CalGETC Area 1B-Critical Thinking</b>                               | 3     |           | F, S, Su           | Cal-GETC Area 1B |
| <b>CalGETC Area 5A-Physical Sciences</b>                               | 3     |           | F, S, Su           | Cal-GETC Area 5A |
| <b>CalGETC Area 6-Ethnic Studies</b>                                   | 3     |           | F, S, Su           | Cal-GETC Area 6  |

## Year 2

## Semester 3

14 Units

| COURSE                                                           | UNITS | PRE-REQS^ | SEMESTERS OFFERED* | GE AREA |
|------------------------------------------------------------------|-------|-----------|--------------------|---------|
| <b>RTVF 350</b><br>Intermediate Film / Digital Cinema Production | 3     | RTVF 330  | F                  |         |

Sound Editor, Sound Mixer, Editor, Assistant Editor, Visual Effects Artist, Multimedia Designer, Voice Over Artist, Radio Host, Podcaster, Photographer, Videographer, Animator.

## Projected job openings in California (2020-2030):

5,520

## Projected growth in California (2020-2030):

19% growth

## Median Salary in California with advanced degree (2021):

\$79,000/yr

Entertainment Lawyer: \$218,000, Producer: \$113,000, Film Director: \$113,000, Art Director: \$141,000, Cinematographer: \$80,000, Animator: \$105,000, Talent Agent: \$94,000, TV Director: \$65,244, TV Broadcasting: \$70,000, Screenwriter: \$106,000, Film/Video Editor: \$93,000, Assistant Editor: \$62,346, Camera Operator: \$65,070, Sound Designer: \$60,457, Multimedia Designer: \$60,653, Visual Effects Artist: \$113K, Sports Broadcaster: \$55,000

## Source:

- [O-Net Online](#)
- [Payscale](#)

## Transfer notes:

| COURSE                                 | UNITS | PRE-REQS <sup>^</sup> | SEMESTERS OFFERED* | GE AREA          |
|----------------------------------------|-------|-----------------------|--------------------|------------------|
| CalGETC Area 3A-Arts                   | 3     |                       | F, S, Su           | Cal-GETC Area 3A |
| CalGETC Area 3B-Humanities             | 3     |                       | F, S, Su           | Cal-GETC Area 3B |
| CalGETC Area 5B-Biological Sciences    | 3     |                       | F, S, Su           | Cal-GETC Area 5B |
| CalGETC Area 5C-Biol/Phys Sci Lab      | 1     |                       | F, S, Su           | Cal-GETC Area 5C |
| Any Transferable Elective <sup>1</sup> | 1     |                       | F, S, Su           |                  |

<sup>1</sup> Units required are determined by the number of units needed to total 60 units for graduation. Refer to Course Number for the appropriate course level necessary for the degree.

## Semester 4

15 Units

| COURSE                                                   | UNITS | PRE-REQS <sup>^</sup> | SEMESTERS OFFERED* | GE AREA         |
|----------------------------------------------------------|-------|-----------------------|--------------------|-----------------|
| RTVF 300 <sup>1</sup><br>Mass Media and Society          | 3     |                       | F, S               | Cal-GETC Area 4 |
| CalGETC Area 4-Social & Behavioral Sciences <sup>2</sup> | 3     |                       | F, S, Su           | Cal-GETC Area 4 |
| Any Transferable Elective <sup>3</sup>                   | 3     |                       | F, S, Su           |                 |
| Any Transferable Elective <sup>3</sup>                   | 3     |                       | F, S, Su           |                 |
| Any transferable elective <sup>3</sup>                   | 3     |                       |                    |                 |

<sup>^</sup>You must have passed the prerequisite course(s) with a "C" or better; Corequisite must be taken during the same semester; Advisory means it is recommended but not required to enroll in the course.

\*(O) = online available (P) = partially online

<sup>1</sup> Also listed as JOUR 310.

<sup>2</sup> A total of 6 units from 2 disciplines is required to meet IGETC Area 4.

Please meet with a counselor for specific transfer course evaluation or transferring to a specific 4-year institution.

## General Education (GE):

Non-specified GE courses without pre- or co-requisite can be taken at any semester.

## Honors option:

The CRC Honors Program is designed specifically for academically accomplished students and for students with the potential for high achievement. Students who complete 15 units or more in honors-designated courses will earn special recognition as an Honors Scholar, a distinction that may entitle the student to guaranteed transfer and scholarship opportunities at select transfer colleges and universities.

## About this program map:

This program map represents one possible pathway to complete the program. Please see a counselor to create an education plan customized to meet your needs. This map is not a guarantee of course availability or financial aid applicability.

## Zero Textbook Costs (ZTC):

The Zero Textbook Costs designation and logo are added to any course that provides free access to all required instructional materials. These are typically shared with students through Canvas. Courses that are designated as ZTC may still require students to purchase supplemental materials such as lab coats, a calculator, art supplies,

<sup>3</sup> Units needed to total 60 units for graduation. Refer to [Course Number](#) for the appropriate course level necessary for the degree.

etc. See full definitions and searching tips on the [Zero Textbook Costs page](#) of the college website.

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