Theatre Arts AA-T Degree

This program is designed for students who plan to transfer to a campus of the California State University (CSU). Other than the required core, the courses you choose to complete this degree will depend to some extent on the selected CSU for transfer. For students wishing to transfer to other universities, the AA-T may not provide adequate preparation for upper-division transfer admission; it is critical that you meet with a CRC counselor to select and plan the courses for the major, as programs vary widely in terms of the required preparation.

Theatre Arts encompasses artistic, organizational, and technical skills that prepare you for a variety of careers within the discipline of theatre but also which extend outside of the arts. Theatre is the most collaborative of all artistic disciplines bringing actors, dancers, singers, musicians, directors, choreographers, set/lighting/sound/projection designers, agents, managers, historians and dramaturgs, graphic designers, stage and production managers, producers, and administrative professionals together to make theatre. Performance skills like public speaking, critical thinking, and text analysis apply beyond theatre, as do technical skills like construction, electrical engineering, and event design. Theatre Arts is an ideal course of study for anyone who loves a challenging and diverse work day that centers creativity and problem-solving.

Total Units: 53-62

First Year

Semester 1

13-16 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
TA 300 Introduction to the Theatre **or**	3		F(O), S(O)	Cal-GETC Area 3A
TA 302 History and Theory of the Theatre I	3		F(O), S(O)	Cal-GETC Area 3A
TA 350 Theory and Techniques of Acting I	3	TA340 or Instructor Permission	F	
1 unit from List A	1-3	See List A	See List A	
CalGETC Area 1A-English Competency	3	Recommend meeting with a counselor	F, S, Su	Cal-GETC Area 1A

Career Options/Outlook:

Performers (actors, dancers, singers, puppeteers), directors, choreographers, stage managers, production managers, technical directors, designers (scenic, lighting, costume, projection, sound), dramaturgs, and producers may work in a variety of performance-oriented media: from live theatre, musical theatre, theatre for young audiences, performance art, film, television, commercials/industrials, voice over and animation to events like concerts, conferences, meetings, and sports.

Set and Exhibit Designers design special exhibits and movie, television, and theater sets. May study scripts, confer with directors, and conduct research to determine appropriate architectural styles. Career opportunities require more than an

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
CalGETC Area 2-Mathematical Concepts & Quantitative Reasoning	3-4	Recommend meeting with a counselor	F, S, Su	Cal-GETC Area 2

Semester 2

16-18 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
1 unit from List A	1-3	See List A	See List A	
3 units from List B	3	See List B	See List B	
CalGETC Area 1B-Critical Thinking	3		F, S, Su	Cal-GETC Area 1B
CalGETC Area 4-Social & Behavioral Sciences[1]	3		F, S, Su	Cal-GETC Area 4
CalGETC Area 5B-Life Science	3		F, S, Su	Cal-GETC Area 5B
CalGETC Area 6-Ethnic Studies	3		F, S, Su	Cal-GETC Area 6

[1] Suggestion-TA 306 Diversity in American Drama (1960-Present) (3 units).

Year 2

Semester 3

11-13 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
1 unit from List A	1-3	See List A	See List A	
3 units from List B[1]	3	See List B	See List B	
CalGETC Area 4-Social & Behavioral Sciences[2]	3		F, S, Su	Cal-GETC Area 4

associate degree. **Career opportunities require more than an associate degree.**

A sample of reported job titles:

Actor, Voice Over Actor, Director, Casting Director, Dramaturg, Scenic Designer, Lighting Designer, Costume Designer, Sound Designer, Projection Designer, Set Decorator/Dresser, Talent Director, Talent Agent, Business Manager, Choreographer, Props Designer, Stage Manager, Stage Crew, Production Manager, Technical Director, Producer, Stage Combat Director, Intimacy Coordinator/Choreographer, Professor, Teacher, Teaching Artist, Event Manager, Publicity, Public Relations, Graphic Designer, Box Office Manager, Exhibit Designer.

Acting, Design for the Theater, Teaching, Theatre Technician/Stage Management, Theatre Arts Management, Publicity and Public Relations, Box Office Management, Design Chief, Designer, Display Coordinator, Exhibit Designer, Exhibit Preparator, Production Designer, Scenic Designer, Set Decorator, Set Designer, Show Design Supervisor

Projected job openings in California (2020-2030):

290

Projected growth in California (2020-2030):

3% growth

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
CalGETC Area 5A-Physical Science	3		F, S, Su	Cal-GETC Area 5A
CalGETC Area 5C-Biol/Phys Sci Lab	1		F, S, Su	Cal-GETC Area 5C

[1] Suggestion-TA 305 from List B

[2] A total of 6 units from 2 disciplines is required to meet IGETC Area 4.

Semester 4

13-15 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
1 unit from List A	1-3	See List A	See List A	
3 units from List B	3	See List B	See List B	
CalGETC Area 1C-Oral Communication	3		F, S, Su	Cal-GETC Area 1C
CalGETC Area 3B-Humanities	3		F, S, Su	Cal-GETC Area 3B
Any Transferable Elective[1]	3		F, S, Su	

^You must have passed the prerequisite course(s) with a “C” or better; Corequisite must be taken during the same semester; Advisory means it is recommended but not required to enroll in the course.

*(O) = online available (P) = partially online

[1] Units required are determined by the number of units needed to total 60 units for graduation. Refer to Course Number for the appropriate course level necessary for the degree.

List A-a minimum of 3 units from the following. Students must enroll in 1 of the TAP courses below each semester.

Median Salary in California with advanced degree (2021):

Producer/Director: $105,080; Talent Director: $82,510; Agent/Business Manger of Artist, Performer, Athlete: $84,900; Set/Exhibit Designer: $81,7140; Craft Artist: $68,700; Actor $21.68/hour; Meeting, Convention, and Event Planner: $62,250.

Source:

https://www.onetonline.org/find/industry?i=71

Transfer notes:

Please meet with a counselor for specific transfer course evaluation or transferring to a specific 4-year institution.

General Education (GE):

Please meet with a counselor for specific transfer course evaluation or transferring to a specific 4-year institution.

Honors option:

The CRC Honors Program is designed specifically for academically accomplished students and for students with the potential for high achievement. Students who complete 15 units or more in honors-designated courses will earn special recognition as an Honors Scholar, a distinction that may entitle the student to guaranteed transfer and scholarship opportunities at select transfer colleges and universities.

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
TAP 300[1] Modern Rehearsal and Performance I **or**	1-3	Audition/Instructor Permission	F, S, Su	
TAP 320[1] Classical Rehearsal and Performance I **or**	1-3	Audition/Instructor Permission	F, S, Su	
TAP 340[1] Musical Rehearsal and Performance I **or**	1-3	Audition/Instructor Permission	F, S, Su	
TAP 360[1] Children's Theatre Rehearsal and Performance I	1-3	Audition/Instructor Permission	S	
TAP 310[1] Modern Technical Production I **or**	1-3	Instructor Permission	F, S, Su	
TAP 330[1] Classical Technical Production I **or**	1-3	Instructor Permission	F, S, Su	
TAP 350[1] Musical Technical Production I **or**	1-3	Instructor Permission	F, S, Su	
TAP 370[1] Children's Theatre Technical Production I	1-3	Interview	S	

[1] Students may choose to use 3 units of Rehearsal & Performance courses or 3 units of Technical Production courses to satisfy the core requirement.

List B-a minimum of 9 units from the following:

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
TA 305 Script Analysis	3		F	

About this program map:

This program map represents one possible pathway to complete the program. Please see a counselor to create an education plan customized to meet your needs. This map is not a guarantee of course availability or financial aid applicability.

Zero Textbook Costs (ZTC):

The Zero Textbook Costs designation and logo are added to any course that provides free access to all required instructional materials. These are typically shared with students through Canvas. Courses that are designated as ZTC may still require students to purchase supplemental materials such as lab coats, a calculator, art supplies, etc. See full definitions and searching tips on the Zero Textbook Costs page of the college website.

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
TA 351 Theory and Techniques of Acting II	3	TA 350; Advisory: ENGL C1000	S	
TA 420 Stagecraft	3		F, S	
TA 422 Stage Lighting	3		F	
TA 430 Costume Construction	3		F, S	
TAP 300 Modern Rehearsal and Performance I **or**	1-3	Audition (please check with department for audition date)	F, S	
TAP 320 Classical Rehearsal and Performance I **or**	1-3	Audition (please check with department for audition date)	F, S	
TAP 340 Musical Rehearsal and Performance I **or**	1-3	Audition (please check with department for audition date)	F, S	
TAP 360 Children's Theatre Rehearsal and Performance I	1-3	Audition (please check with department for audition date)	F, S	
TAP 310 Modern Technical Production I **or**	1-3	Interview	F, S	
TAP 330 Classical Technical Production I **or**	1-3	Interview	F, S	
TAP 350 Musical Technical Production I	1-3	Interview	F, S	

If Rehearsal & Performance was used in the core, you may select 3 units of Technical Production here.

If Technical Production was used in the core, you may select 3 units of Rehearsal & Performance here.

Catalog Year: 2026-2027
Published September 23, 2026

Counselor Contact: Mike Chappell | Faculty Contact: Martin Flynn