Film / Digital Cinema Production A.A. Degree - Local GE

This program provides skills in film production, digital cinema, and television by preparing projects for viewing on campus, cable TV, the Internet, and new technologies. Given the expansion of new media distribution opportunities and the production convergence of High-Definition video and film, students will gain broad exposure to visual storytelling in a professional environment, including dramatic narrative, documentary, and experimental styles. This option can lead to entry-level jobs in the film industry, post-production, television, new media, business, and industry.

Total Units: 60-61

First Year

Semester 1

15 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
FMS 305[1] Film History I (1895-1949) **or**	3		F, S, Su	CRC Area L3
RTVF 330 Beginning Single Camera Production	3		F, S	
RTVF 360 Introduction to Motion Graphics: Adobe After Effects **or**	3		F, S	
RTVF 362 Digital Non-Linear Video Editing	3		F, S	
RTVF 319 Beginning Audio Production	3		F, S	
Local Area 1A-English Composition	3	Recommend meeting with a counselor	F, S, Su	CRC Area L1A
Local Area 2-Math & Quantitative Reasoning	3	Recommend meeting with a counselor	F, S, Su	CRC Area L2

[1] Also listed as RTVF 305.

Semester 2

15 Units

Career Options/Outlook:

Film and video editors edit moving images on film, video, or other media. May edit or synchronize soundtracks with images. **Some career opportunities require more than an associate degree.**

A sample of reported job titles:

Assistant Film Editor, Editor, Film Editor, News Editor, News Video Editor, News Videotape Editor, Non-Linear Editor, Online Editor, Video Editor, Videographer

Projected job openings for creative writers in California (2020-2030):

2,010

Projected growth in California (2020-2030):

22% growth

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
FMS 305[1] Film History I (1895-1949) **or**	3		F, S, Su	CRC Area L3
RTVF 330[1] Beginning Single Camera Production	3		F, S	
RTVF 360[2] Introduction to Motion Graphics: Adobe After Effects **or**	3		F, S	
RTVF 362[2] Digital Non-Linear Video Editing	3		F, S	
PHOTO 301 Beginning Photography **or**	3		F, S	CRC Area L3
PHOTO 302 Beginning Digital Photography	3		F, S	CRC Area L3
Local Area 1B-Oral Communication & Critical Thinking	3		F, S, Su	CRC Area L1B
Local Area 6-Ethnic Studies	3		F, S, Su	CRC Area L6

[1] Enroll in the course not taken in Semester 1.

[2] Enroll in the course not taken in Semester 1.

Year 2

Semester 3

15 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
RTVF 350 Intermediate Film / Digital Cinema Production	3	RTVF 330	F	
RTVF 307[1] Film History II (1950-present)	3		Check Class Schedule for offering	
3 units from List A	3	See List A	See List A	
Local Area 5-Natural Sciences	3		F, S, Su	CRC Area L5
Elective[3]	3		F, S, Su	

Median Salary in California with advanced degree (2021):

$63,100/yr

Source:

https://www.onetonline.org/link/summary/27-4032.00

Transfer notes:

Please meet with a counselor for specific transfer course evaluation or transferring to a specific 4-year institution.

General Education (GE):

Non-specified GE courses identified by CRC or Cal-GETC Area without pre- or co-requisites can be taken at any semester.

Honors option:

The CRC Honors Program is designed specifically for academically accomplished students and for students with the potential for high achievement. Students who complete 15 units or more in honors-designated courses will earn special recognition as an Honors Scholar, a distinction that may entitle the student to guaranteed transfer and scholarship opportunities at select transfer colleges and universities.

About this program map:

This program map represents one possible pathway to complete the program. Please see a counselor to

[1] Same as FMS 307

[2] Units needed to total 60 units for graduation. Units required are determined by the number of units needed to total 60 units for graduation. Refer to Course Number for the appropriate course level necessary for the degree. Suggestion-Consider taking courses from List A.

Semester 4

15-16 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
RTVF 306 Introduction to Media Aesthetics and Cinematic Arts	3		S	
3 units from List A	3	See List A	See List A	
Local Area 4-Social & Behavioral Sciences	3		F, S, Su	CRC Area L4
Local Area 7A-Living Skills (PE)	1		F, S, Su	CRC Area L7A
Local Area 7B-Life Development Skills	2-3		F, S, Su	CRC Area L7B
Elective [1]	3		F, S, Su	

^You must have passed the prerequisite course(s) with a “C” or better; Corequisite must be taken during the same semester; Advisory means it is recommended but not required to enroll in the course.

*(O) = online available (P) = partially online

[1] Units needed to total 60 units for graduation. Units required are determined by the number of units needed to total 60 units for graduation. Refer to Course Number for the appropriate course level necessary for the degree. Suggestion-Consider taking courses from List A.

List A-a minimum of 6 units from the following:

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
RTVF 304 Introduction to Multimedia	3	Advisory: CISC 302 or JOUR 330	Check Class Schedule for offering	
RTVF 354 Audio Editing for Film & Video Post Production	3	Advisory: RTVF 362	Check Class Schedule for offering	
RTVF 365 Intermediate Film & Video Editing	3	RTVF 362	S	

create an education plan that is customized to meet your needs. This map is not a guarantee of course availability or financial aid applicability.

Zero Textbook Costs (ZTC):

The Zero Textbook Costs designation and logo are added to any course that provides free access to all required instructional materials. These are typically shared with students through Canvas. Courses that are designated as ZTC may still require students to purchase supplemental materials such as lab coats, a calculator, art supplies, etc. See full definitions and searching tips on the Zero Textbook Costs page of the college website.

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
RTVF 368 Scriptwriting for Film, Video & Multimedia	3	ENGL C1000	Check Class Schedule for offering	
RTVF 371 Hollywood TV and Film Studios: A Behind the Scenes Experience	1	RTVF 330 or 331	Check Class Schedule for offering	
RTVF 378[1] Acting for the Camera	3	RTVF 370 or TA 350	Check Class Schedule for offering	
RTVF 498 Work Experience in Radio, Television and Film	0.5-4		F(O,P), S(O), Su(O)	
FMS 300 Introduction to Film Studies	3		F	
FMS 310 Introduction to Screenwriting	3	ENGL C1000	F, S	
FMS 320 Film Genre	3		F	

[1] Also listed as TA 356.

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