



Digital Media A.A. Degree - CalGETC

This program is designed to provide industry and degree or transfer skills. This option can lead to entry-level jobs in television, Cable TV, business or industrial video and graphics, animation, or digital media for broadcast, CD/DVD production and the Internet.

Total Units: 61-62

First Year

Semester 1

15-16 Units

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*	GE AREA
RTVF 300¹ Mass Media and Society or	3		F(O), S(O), Su(O)	Cal-GETC Area 4
PHOTO 302 Beginning Digital Photography	3		F, S	
RTVF 304 Introduction to Multimedia	3	Advisory: CISC 302 or JOUR 330	F	
RTVF 330 Beginning Single Camera Production or	3		F, S	
RTVF 319 Beginning Audio Production	3		F, S	
CalGETC Area 1A-English Composition	3	Recommend meeting with a counselor	F, S, Su	Cal-GETC Area 1A
CalGETC Area 2-Math & Quantitative Reasoning	3-4	Recommend meeting with a counselor	F, S, Su	Cal-GETC Area 2

¹ Also listed as JOUR 310.

Semester 2

15 Units

Career Options/Outlook:

Film and video editors edit moving images on film, video, or other media. May edit or synchronize soundtracks with images. **Career may require more than an associate degree.**

A sample of reported job titles:

Nonlinear Video Editor; Computer Graphic Artist; Producer/Director for Broadcast, Personal or Corporate Video and the Internet; DVD Author; Animation Artist, Online Editor; Video Editor; Videographer

Projected job openings in California (2020-2030):

2,010

Projected growth in California (2020-2030):

22% growth

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
RTVF 300¹ Mass Media and Society or	3		F(O), S(O), Su(O)	
PHOTO 302² Beginning Digital Photography	3		F, S	
RTVF 360 Introduction to Motion Graphics: Adobe After Effects or	3		F, S	
RTVF 362 Digital Non-Linear Video Editing	3		F, S	
RTVF 302 Introduction to Digital Design & Storytelling	3		F	
CalGETC Area 1B-Oral Communication	3		F, S, Su	Cal-GETC Area 1C
CalGETC Area 6-Ethnic Studies	3		F, S, Su	Cal-GETC Area 6

¹ Also listed as JOUR 310

² Select course not taken in Semester 1.

Year 2

Semester 3

15 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
RTVF 368 Scriptwriting for Film, Video & Multimedia	3	Advisory: ENGL C1000	F	
RTVF 330¹ Beginning Single Camera Production or	3		F, S	
RTVF 319¹ Beginning Audio Production	3		F, S	

Median Salary in California with advanced degree (2021):

\$63,100/yr

Source:

<https://www.onetonline.org/link/summary/27-4032.00>

Transfer notes:

Please meet with a counselor for specific transfer course evaluation or transferring to a specific 4-year institution.

For transfer to California State University, Sacramento Digital Media Program, COMM 311 & COMM 361 are preferred.

General Education (GE):

Non-specified GE courses identified by CRC or Cal-GETC Area without pre- or co-requisites can be taken at any semester.

This program also meets

the requirement for the Certificate of Achievement in Digital Media.

Honors option:

The CRC Honors Program is designed specifically for academically accomplished students and for students with the potential for high achievement. Students who complete 15 units or more in honors-designated

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
RTVF 360 ¹ Introduction to Motion Graphics: Adobe After Effects or	3		F, S	
RTVF 362 ¹ Digital Non-Linear Video Editing	3		F, S	
3 units from List A	3	See List A	See List A	
CalGETC Area 5A-Biological Sciences	3		F, S, Su	Cal-GETC Area 5A

¹ Select course not taken in Semester 2

Semester 4

16 Units

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
CalGETC Area 1B-Critical Thinking & Composition	3		F, S, Su	Cal-GETC Area 1B
CalGETC Area 3A-Arts	3		F, S, Su	Cal-GETC Area 3A
CalGETC Area 3B-Humanities	3		F, S, Su	Cal-GETC Area 3B
CalGETC Area 4-Social & Behavioral Sciences	3		F, S, Su	Cal-GETC Area 4
CalGETC Area 5A-Physical Sciences	3		F, S, Su	Cal-GETC Area 5A
CalGETC Area 5C-Lab	1		F, S, Su	Cal-GETC Area 5C

^You must have passed the prerequisite course(s) with a "C" or better; Corequisite must be taken during the same semester; Advisory means it is recommended but not required to enroll in the course.

*(O) = online available (P) = partially online

List A-a minimum of 3 units from the following:

courses will earn special recognition as an Honors Scholar, a distinction that may entitle the student to guaranteed transfer and scholarship opportunities at select transfer colleges and universities.

About this map:

This program map represents one possible pathway to complete the program. Please see a counselor to create an education plan that is customized to meet your needs. This map is not a guarantee of course

availability or financial aid applicability.

Zero Textbook Costs (ZTC):

The Zero Textbook Costs designation and logo are added to any course that provides free access to all required instructional materials. These are typically shared with students through Canvas. Courses that are designated as ZTC may still require students to purchase supplemental materials such as lab coats, a calculator, art supplies, etc. See full definitions and searching tips on the [Zero Textbook Costs page](#) of the college website.

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
RTVF 350 Intermediate Film / Digital Cinema Production	3	RTVF 330	F	
RTVF 354 Audio Editing for Film & Video Post Production	3	Advisory: RTVF 362	Check Class Schedule for offering	
RTVF 361 Intermediate Motion Graphics: Adobe After Effects	3	RTVF 360	Check Class Schedule for offering	
RTVF 365 Intermediate Film & Video Editing	3	RTVF 362	Check Class Schedule for offering	
RTVF 370 Broadcast Writing & Announcing	3		F	
RTVF 371 Hollywood TV and Film Studios: A Behind the Scenes Experience	1	RTVF 330 or 331	Check Class Schedule for offering	
RTVF 498 Work Experience in Radio, Television and Film	0.5-4		F(O,P), S(O), Su(O)	

Catalog Year: 2026-2027
Published September 24,
2026

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