



Art - Design A.A. Degree - CalGETC

CRC's Design curriculum offers introductory and intermediate-level courses in drawing, painting, 2D design, 3D design, digital arts and new media, color theory, and printmaking, as well as courses in art history. Through the program's art theory and art practice courses, students develop an awareness and understanding of the materials, tools, rationale and significance of art in society.

Total Units: 61

First Year

Semester 1

15 Units

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*	GE AREA
ART 300 Drawing and Composition I	3		F, S, Su	Cal-GETC Area 3A
ART 320 Design: Fundamentals	3		F, S, Su	
CalGETC Area 1A-English Composition	3	Recommend meeting with a counselor	F, S, Su	Cal-GETC Area 1A
CalGETC Area 2-Mathematical Concepts & Quantitative Reasoning	3	Recommend meeting with a counselor	F, S, Su	Cal-GETC Area 2
CalGETC Area 6-Ethnic Studies	3		F, S, Su	Cal-GETC Area 6

Semester 2

15 Units

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*	GE AREA
ART 304 Figure Drawing I	3	ART 300	F, S	
ART 323 Design: Color Theory	3		F, S	
1 course from List B¹	3	See List B	See List B	

Career Options/Outlook:

Individuals with a Design A.A. degree may have a professional fine art studio practice, K-12 education fields, arts administration within commercial or institutional museums, galleries, and community arts as registrars, designers, preparators, educators, and curatorial staff. Individuals may also work as graphic artists or designers, concept artist, game artist, web designer, printmaker, illustrators, digital artists, tattoo artist, framers, art handling/shipping, and other commercial work such as photography. Advanced degrees in art may lead to careers as educators at the college or university level, industrial designers, new media arts, animators, art therapy, art directors, art editors, curators, conservators, and restorers for museums and galleries. **Career opportunities require more than an associate degree.**

A sample of reported job titles:

Curator, Collections Manager, Education Curator, Exhibitions Curator, Exhibit Designer, Gallery Director, Photographer, Educator, Graphic Design, Industrial Design, Fashion Design, New Media, Animation,

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*	GE AREA
CalGETC Area 1C-Oral Communication	3		F, S, Su	Cal-GETC Area 1C
CalGETC Area 3B-Humanities	3		F, S, Su	Cal-GETC Area 3B

¹ Recommended ARTH 309 Art Survey: Renaissance to 19th Century (3 units)

Year 2

Semester 3

15 Units

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*	GE AREA
ARTH 311 ¹ Art Survey: Modern Art	3		F, S	
1 course from List A ¹	3	See List A	See List A	
1 course from List B ²	3	See List B	See List B	
CalGETC Area 4-Social & Behavioral Science	3		F, S, Su	Cal-GETC Area 4
CalGETC Area 4-Social & Behavioral Science	3		F, S, Su	Cal-GETC Area 4

¹ Recommended ART 325 Introduction to Graphic Design or ARTNM 324 Digital Design

² Recommended ARTH 311 Art Survey: Modern Art (3 units)

Semester 4

16 Units

COURSE	UNITS	PRE-REQS [^]	SEMESTERS OFFERED*	GE AREA
ART 370 Three Dimensional Design	3		F, S	
1 course from List A	3	See List A	See List A	

Illustration, Printmaker, Concept Artist, Game Artist, Web Designer, Creative Director, Tattoo Artist, Interior Designer

Projected job openings in California (2020-2030):

170

Projected growth in California (2020-2030):

27% growth

Median Salary in California with advanced degree (2021):

\$77,240/yr

Source:

<https://www.onetonline.org/link/summary/25-4012.00>

Transfer notes:

Please meet with a counselor for specific transfer course evaluation or transferring to a specific 4-year institution.

General Education (GE):

Non-specified GE courses identified by CRC or Cal-GETC Area without pre- or co-requisites can be taken at any semester.

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
CalGETC Area 1B-Critical Thinking & Composition	3		F, S, Su	Cal-GETC Area 1B
CalGETC Area 5A-Physical Sciences	3		F, S, Su	Cal-GETC Area 5A
CalGETC Area 5B-Biological Science	3		F, S, Su	Cal-GETC Area 5B
CalGETC Area 5C-Lab	1		F, S, Su	Cal-GETC Area 5C

^You must have passed the prerequisite course(s) with a "C" or better; Corequisite must be taken during the same semester; Advisory means it is recommended but not required to enroll in the course.

*(O) = online available (P) = partially online

List A-a minimum of 6 units from the following:

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
ART 301 Digital Drawing and Composition or	3		S	
ART 338 Introduction to Digital Painting I	3		Check Class Schedule for offering	
ART 325 Introduction to Graphic Design	3	ART 320 or through assessment	Check Class Schedule for offering	
ARTNM 324 Digital Design	3	Advisory: ART 300, ART 320, CISC 302, or JOUR 330	F, S	

List B-a minimum of 3 units from the following:

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
ARTH 303 Art Survey: Ancient to 14th Century	3		F, S	

Honors option:

The CRC Honors Program is designed specifically for academically accomplished students and for students with the potential for high achievement. Students who complete 15 units or more in honors-designated courses will earn special recognition as an Honors Scholar, a distinction that may entitle the student to guaranteed transfer and scholarship opportunities at select transfer colleges and universities.

About this map:

This program map represents one possible pathway to complete the program. Please see a counselor to create an education plan that is customized to meet your needs. This map is not a guarantee of course availability or financial aid applicability.

Zero Textbook Costs (ZTC):

The Zero Textbook Costs designation and logo are added to any course that provides free access to all required instructional materials. These are typically shared with students through Canvas. Courses that are designated as ZTC may still require students to purchase supplemental materials such as lab coats, a calculator, art supplies, etc. See full definitions and searching tips on the [Zero Textbook Costs page](#) of the college website.

COURSE	UNITS	PRE-REQS^	SEMESTERS OFFERED*	GE AREA
ARTH 309 Art Survey: Renaissance to 19th Century	3	Advisory: ENGL C1000	Advisory: ENGWR 300	
ARTH 311 Art Survey: Modern Art	3		F, S	
ARTH 312 Women in Art	3		S	
ARTH 332 Asian Art	3	Advisory: ENGL C1000	F	

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